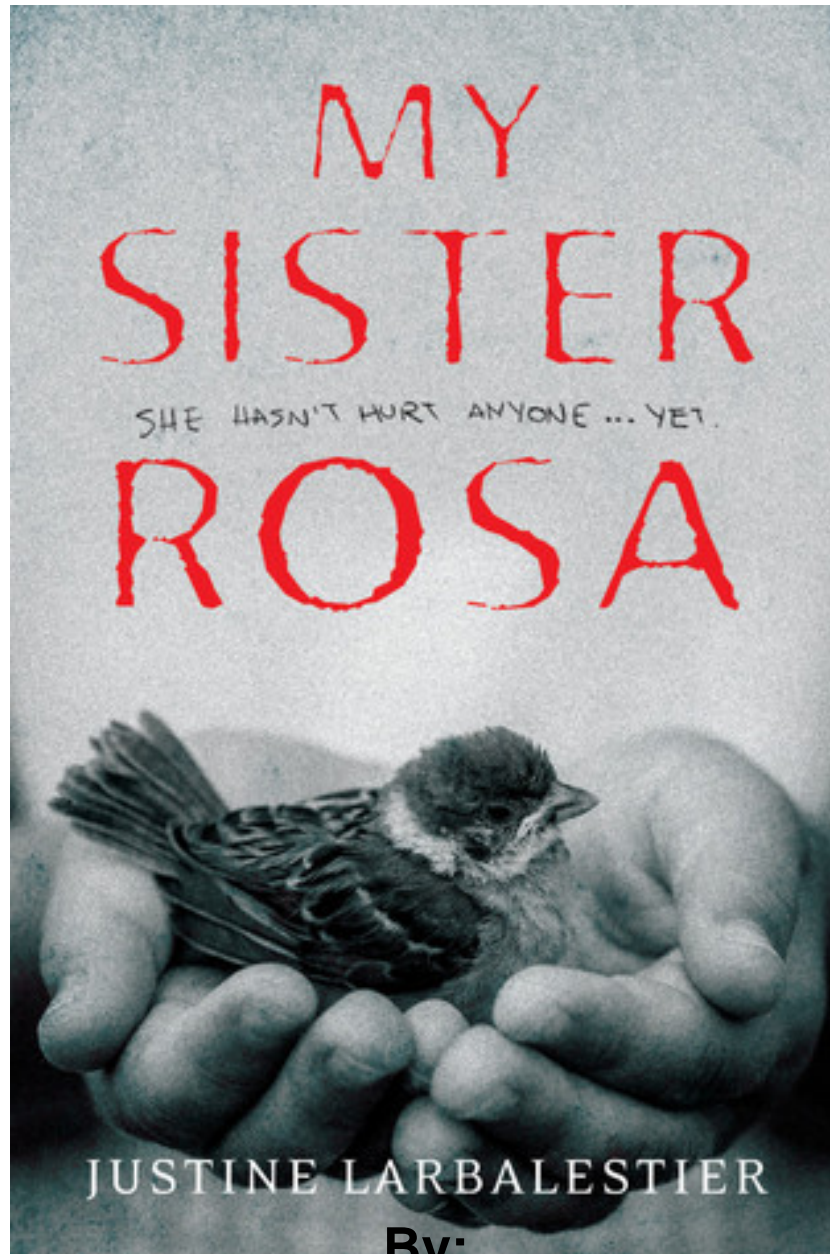


## My Sister Rosa Book PDF Download



By:  
**Justine Larbalestier**

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## What people Say:

### Catriona (LittleBookOwl)

4.5 stars!! Maybe a 4.75, I don't know, I'm still reeling from the ending.

This was phenomenal. Rosa is so twisted, creepy and scary. I would be terrified if I had a sister like her!

Despite all she has done to him, and put him through, Che still cares deeply for Rosa, even if he too is a little scared of her. He was a wonderful protagonist. Probably one of the most realistic teenage male characters I have ever come across. The way he has so many conflicting emotions, his decisions, his voice, it

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There was quite a lot of build up, which made this a bit of a slower read towards the start and could have been condensed a little more. But at the same time it made the climax so much more intense! The last 100 pages really just... wow. Wow. I can't say much more. WHEW.

### Emma Giordano

4.5 stars!!! I really enjoyed this book and my issues with it that took away a half star were very very minimal. I would totally recommend! I may add a better review to this later, and I'm thinking of filming a video review if anyone is interested?

## Cait (Paper Fury)

Okay...um,

This book was

. I had this gargantuan feeling that I would like this book because a) boxing (!! ) and b) psychopaths. I am intensely interested in brain thingies and mental thingies (aren't I also eloquent?) and I just sooooo knew this would be a good book. AND I WAS NOT WRONG. OKAY, HOLY WOW. WHERE DO I EVEN START?!??

Lists. Obviously. Liiiiists.

(But first, the story is basically about

and he's basically

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## Taneika

I had high expectations going into this book, and all of them were met!

My Sister Rosa is the story of a boy named Che, who moves from Sydney to New York with his mother, father and 10 year old sister, Rosa, who also happens to be a psychopath. Nobody except Che knows Rosa is a psychopath and if they do have some sort of idea, they deny it completely.

I read this book almost solely because the premise sounded absolutely awesome, and Justine Larbalestier delivered exactly that, and then some. This

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I read this book almost solely because the premise sounded absolutely awesome, and Justine Larbalestier delivered exactly that, and then some. This book was incredibly disturbing and I love how it explored the whole nature vs nurture concept in a fair amount of detail too. The first half of this novel is somewhat slow burning which I had no problem with as I found the pacing to be perfect and realistic and while things definitely picked up in the second half, there was not a single moment where I was bored or wanted to put the book down (I almost finished this in one sitting but I decided 3AM called for bedtime).

Honestly, I've been trying to rack my brain as to how I should review this so this might end up a little rambly, sorry!

The characters and diversity in this book was FREAKING AMAZING. Che as a protagonist is one of the most realistic and well-portrayed characters I've ever read about! He's just a normal teenage boy and he is caring, complex, and super loving, especially to his family and even his sister who does nothing but try and make his life hell. He wants the best for everybody and it hurt me so much whenever he was upset or got hurt in some way,

I just wanted to give him a big hug and eat ridiculous amounts of food with him (oh yeah, he's a boxer so he needs the calories AND BOY DOES HE EAT SOME DELICIOUS SOUNDING FOOD OMG).

Che deeply cares for his little sister and feels a bunch of conflicted emotions throughout the novel as while he wants to hate her for the messed up things she says and does, particularly to him, he also can't help but love his little sister and has this urge to protect her.

## **Adam Silvera**

This is one of my favorite books of 2016 and I will continue talking it up at all my future events. The majority of thrillers I read are on the adult side, and I'll tell you now that although MY SISTER ROSA is so different content-wise from GONE GIRL/THE GIRL ON THE TRAIN, it's equally addicting. When the premise of a book is a 17-year-old is trying to protect from the world from his 10-year-old psychopathic sister, you just know there's no happily ever after to expect. I knew it was going to be

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When the premise of a book is a 17-year-old is trying to protect from the world from his 10-year-old psychopathic sister, you just know there's no happily ever after to expect. I knew it was going to be dark, but I didn't anticipate how haunting it is. It fits the book 100% and I loved it. And no spoilers, but the twist completely stunned me. I pride myself on figuring out the major twist of GONE GIRL before reading a single chapter, but the twist in MY SISTER ROSA completely GUTTED me. And it's an excellent twist because once all was revealed, EVERYTHING made sense. It didn't come out of left field, it didn't have me feeling cheated to the point where I would've felt obligated to reread it all to appreciate the twist. Everything is there.

Maybe you'll figure it out beforehand.

Maybe you won't.

But the experience of reading about Rosa--the most terrifying 10-year-old in the universe--remains completely absorbing.