

## City of Bones Book PDF Download



By:  
**Cassandra Clare**

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## What people Say:

### Andrea Caro

I've been deliberating for a few hours over doing a Serious Business review of City of Bones and outlining the infinite number of problems that lie within, but I decided that any critical thought that I could flesh out isn't going to be anything that you've never heard before. Therefore, I choose the low road - sarcasm and mockery.

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Oh, Cassie Clare, you so crazy. I can only guess that after writing almost a million words of Harry Potter fan fiction, a bunch of people sucking your e-cock for stealing whole paragraphs from books and quotes from Buffy simply wasn't enough. No, I understand. You had to capitalize on all that time spent typing up whole paragraphs from books and outlining plots that pretty blatantly ripped off from various films, books, etc. I get it. I'm sure that's how the Mortal Instruments came to fruition. It is painfully obvious that your dopey red-haired ingenue and snarky blond asshole were essentially Ginny Weasley and Draco Malfoy in Original Character clothing. Ditto Simon being a hybrid of Harry/Ron and maybe Isabelle being a slutty Hermione. But wait, you didn't stop there! Hodge is Lupin/Peter Pettigrew 2.0 and Luke is better known by his other name, Sirius Black, and I am not entirely sure why you didn't just call Valentine by his true name - Voldemort. And seriously, though, why not just call the Mortal Instruments by their true name - the Deathly Hallows? But wait, it gets better!

Strong with this novel, the Force is - because somehow there's a creepy Luke and Leia thing going on with Clary and Jace which, for the record: dude, that's nasty. How dare you let them make out and then discover they're related. Because I

in order to keep myself from hurling up my dinner, I did discover that this little detail does get resolved eventually, but I reiterate: that's nasty. I thought the point of this book was to make teenage girls hold their hands to their hearts and swoon, not make them want to upchuck with what I find to be your disturbing affinity for incest (seriously - you had the whole six episodes of Star Wars to steal, uh,

from and you pick the creepy incest parts?). But it's weird, because if Jace and Clary are Luke and Leia, does that make Simon

? In a weird way, I found Jace's whole over-confident demeanor to be more like Han, which I guess is pretty on point with what happens in later novels. In other news, I will no longer be referring to Valentine as simply that; he is now Darth Valentine. Yes, I said it. I guess this makes Jocelyn Padme, except she's not dead yet.

I must give you where credit where credit is due, though. Clary isn't a total dumb, annoying, doormat heroine, which is essentially my biggest pet peeve in the entirety of fiction. Instead, Clary is just dumb and annoying. Why the fuck does she slap everyone? It doesn't make her a strong, venerable female, it makes her a psychotic bitch, especially since there wasn't a single justifiable slap she delivered. Also, she's a moron. Blind, deaf babies knew that Simon was in love with her. My dog knew that Simon was in love with her and the most complicated thought he has in a day is, 'gee, I think I'll lick my junk today'. I have no idea why it's such a surprise to her, really. This brings me to my second greatest pet peeve and yet another trope that you liberally borrowed from, well, everyone: all the boys want Clary. What the hell is this shit? Clary isn't even

. You stole it off of Stephenie Meyer who stole it off of L.J. Smith and frankly? You keep copying copies, the shittier-looking and harder to read they get. You are not an exception, you are the rule.

## **Kat Kennedy**

\*\*\*Warning: won't contain spoilers cause I didn't get far enough to give a fuck and discover anything worth spoiling.\*\*\*

Okay, so let me get this out straight. I have never NOT finished a book before. Okay, I'm lying. The History of Sexuality Volume 1 by Michel Foucault remains unfinished as does Villette by Charlotte Bronte. Why? Because they were boring.

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But I have never NOT finished a Young Adult paranormal novel before. And I've read some BAAAAAD books. But I didn't finish this book because it goes beyond bad. It makes the History of Sexuality seem amazingly interesting and colourful.

To be fair to Ms. Clare, I was not actually "reading" her novel so much as listening to the Audiobook. The Narrator, Graynor, did a particularly craptastic job.

To be fair to Ms. Graynor, she didn't have much to work with. I tuned her out, I swear, I was focusing on the actual prose, taking in the story, trying to get interested. But the writing was terrible. It was painful. The characters were annoying.

## **Rick Riordan**

Okay, so I'm far behind the curve on reading this, but I very much enjoyed my introduction to the world of nephilim, Shadowhunters and demons. Clare constructed a vivid, believable parallel world with great characters, punchy dialogue, and a winning mix of humor, pathos and action. I like her take on warlocks, vampires, and werewolves, and of course I'm a big fan of urban fantasy, where these fantastic elements mix into the regular gritty city life of New York. Clary Fray is a sympathetic protag

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## Cara

Wow. I was reading some reviews on this and people either hate or love it. I am not ashamed to say I belong to the latter. Lots of opinions means there is lots of things to say...

Ok so I was practically splitting my head open thinking of what exactly I wanted to say about this book. In the end I just decided to go with what comes to mind. So here it goes...

Clare does a superb job of drawing you in. Maybe the plot isn't completely unique but the world she created is. I kept telling myself this is

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Clare does a superb job of drawing you in. Maybe the plot isn't completely unique but the world she created is. I kept telling myself this is soooooooooo interesting. The whole shadowhunter thing

with coolness. I mean half angel, half kick butt people! It doesn't get much cooler than that. The story is full of action and yes sometimes there are things added for dramatic effect, but isn't that the point? If you were looking for something more slow paced read

(personally I'd rather pull more hair then read this but moving on...)I'm a sucker for action sequences so this totally delivered on that front. The author's take on werewolves was original, and I gotta say they give the vampires a run for their money. I actually guessed most of the twists but that's some of the fun. Finding the hints and feeling the satisfaction of saying YES! Score for me I got it right! Let's do a little victory dance. (insert some break dancing moves I personally cannot do here) I think some people didn't get that guessing the twists is all part of the experience.

Some people claimed all of this to be fluff but I don't agree. Just look at Jace. The whole feeling about belonging has depth to it. Now for why I knocked off a star even though I REALLY didn't want to. I thought Clary would be more shocked about finding out her history. You'd think with how much her mother pounded in to her that there was not such thing as magic she would resist the whole idea more. Also I think the author tried to introduce too many fantasy creatures at once. Like the scene at Magnus Bane house was overdone for my taste. We could have done without so many new faces. Those are just little irks though, my main one was Valentine. I know this is going to sound outrageous but Valentine wasn't bad enough for me. I shouldn't feel this way looking at his track record he is evil. The thing is I wasn't scared of him. A good villain has got to be scary plain and simple. I'm hoping to see more evilness in him in the next book.

Well I think I've said enough. I'm so glad I'm reading this series after all the books are out. I totally expect to be blown away by the next installment:)

## Tatiana

15-year old Clary witnesses a crime at a trendy New York night club. Interesting thing, nobody but Clary can see both the victim and perpetrators. As it turns out, there is an entire invisible to regular people world, and Clary is an unwitting important part of it.

"City of Bones" is one of those books that all my female friends and fellow readers simply love, Jace-mania all around. Needless to say, I had to jump on the bandwagon eventually and get me some Jace. Who am I to deny myself a pleasur

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"City of Bones" is one of those books that all my female friends and fellow readers simply love, Jace-mania all around. Needless to say, I had to jump on the bandwagon eventually and get me some Jace. Who am I to deny myself a pleasure to fall for a fictional hot, sarcastic and brooding guy? Imagine my disappointment, when I found out that this book was one big pile of hot mess! Sorry ladies, I said it, it's bad.

I had the hardest time sticking to the story and for quite some time I couldn't figure out why. Then gradually I realized that there were several reasons.

Let me start with the editing. I don't really think this book was edited at all, actually. Errors were endless and visible to even my untrained eye: wrong words ("noise" instead on "nose"); missing words in sentences; strange mix of POVs (the book is mostly told in 3rd person, from Clary's POV, but occasionally I saw both 3rd and 1st person narration in the same paragraph describing the same events, then there was a page from Jace's POV and a chapter from Luke's); Clary's father was called Jonathan in the beginning of the book, but John in the end. I can go on, but these were the things that I would normally overlook if the story itself was good. Unfortunately it wasn't, and the errors stood out.

I didn't think that the story was cohesive, it just didn't quite flow for me. It read as more of a series of events rather than a novel. I thought there were some parts in the book that served no other purpose but to give our hero an opportunity to act knight-like. I am talking about the entire rat-Simon/vampires extravaganza. This story line could have been edited out completely without any damage to the narrative IMO.

I couldn't quite relate to any of the characters either. What made my friends sigh with adoration, annoyed me. I hated the sarcasm, mainly because the jokes, although funny, felt often out of place, plus all of the characters attempting to joke, sounded exactly the same to me. I didn't feel the difference in attitudes of Clary, Simon, and Jace. If Clare had to make Jace a witty sarcastic type, she should have made the wisecracks his exclusive trademark, not everybody's.



The story itself was so ridiculously predictable! I do not normally see what is to come in the books, but in COB, I saw every "revelation" coming. Clare just doesn't have a skill to lead to them subtly, it's always in your face: "Valentine is alive" revelation (who in this book who was thought to be dead was actually dead? - a serious question), "your mother put a spell on you" revelation, the big "father/brother" revelation - I could see them all, and I am not the most astute reader out there.

Now, my biggest problem with this book - I've read/seen it all before! Clare borrows so liberally from "Star Wars," "Harry Potter" and "Buffy," it is simply impossible to overlook. Valentine - Voldemort/Darth Vader combo; Jace/Clary - Luke/Draco/Leia/Ginny (if it is possible) combo; the Circle - reversed Order of the Phoenix/Death Eaters combo; the Clave - Ministry of Magic; Luke - Lupin/Snape combo; Hodge - Giles/Wormtail combo. I can continue, but will stop here, you get the picture. Granted, there is nothing absolutely original in paranormal genre, but a skillful writer can re-work an old theme and make it new, fresh, and unique. Whatever is original in COB, is not quite thought through. As an example, let's take a "stele." After finishing this book, I still have no idea what exactly it does - do you only write runes with it? how exactly do you use it in a battle? why it can open some doors and not others? it can heal, but not everything? it can make you be able to see through a wooden screen, but is it because you write a special rune with it or you use it as a wand? It seems to me stele is pretty much used as a deus ex machina, convenient whenever a quick solution to a problem needed. And what's with all the shadow folk? There is just so much mashed up together - fairies, vampires, werewolves, pixies, jinns. You name any mythical creature, it is in this book. And what about magic? I read about spells made by a warlock, stele rune tricks, curses, where does it end? The limits of magic possibilities were never defined. Bottom line, all these inconsistencies make for one unoriginal and messy imaginary world. And this probably was the main reason why I couldn't connect with this book.