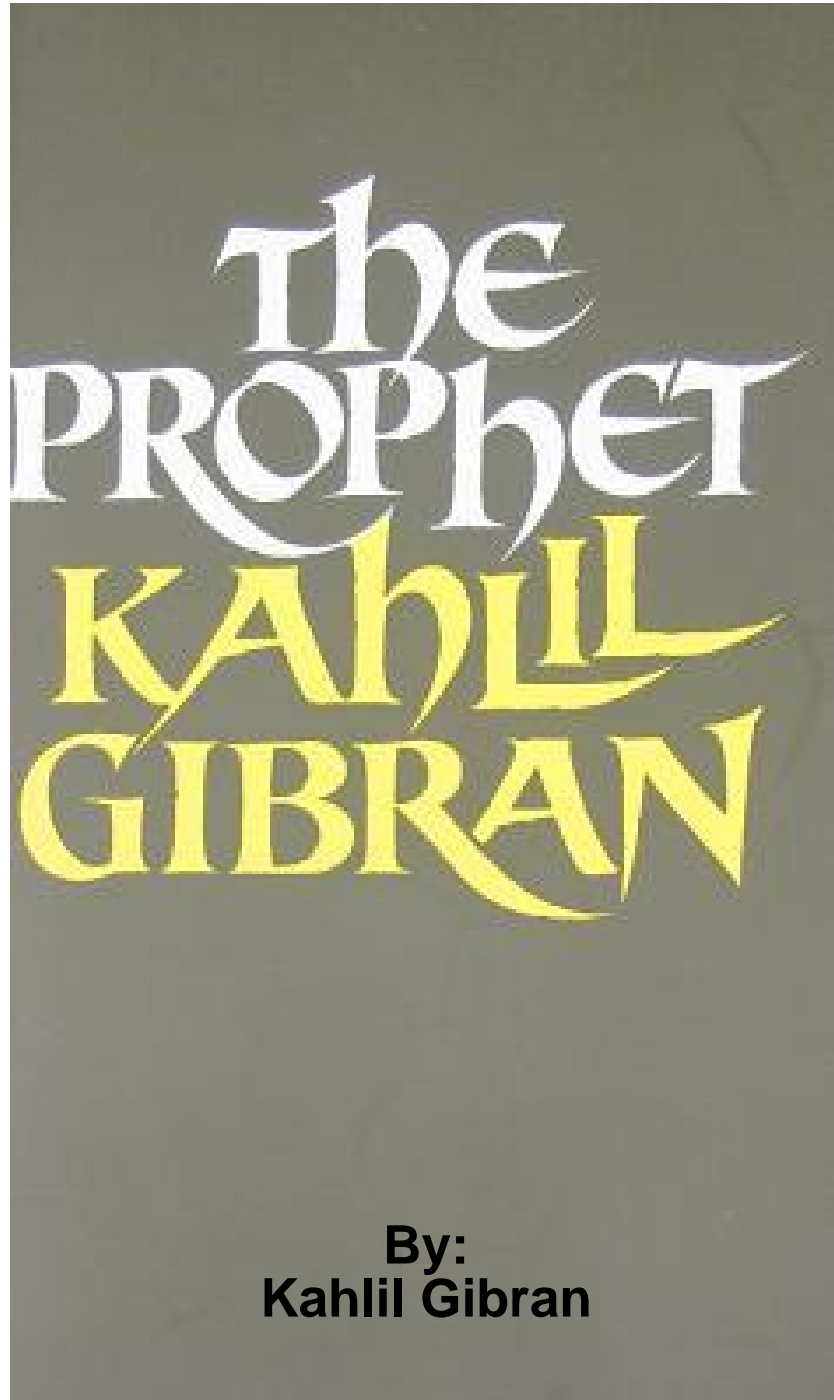


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K.S.R.

Now that I'm reading The Prophet again, words that I read twenty-seven years ago still ring clearly in my mind as I read them again today. It was a wonderful moment a few evenings ago to find myself reciting aloud and from memory passages that had struck me then--and now--to the very core. Kahlil Gibran spent a couple of years revising The Prophet. Since it is a short book, the concepts come across as distilled. The influences of his native Lebanon as well as his love for scripture, come through

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Man0sh

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Huda Yahya

Mansoor

made me feel profoundly spiritual when I was nineteen. It was a great way to experience spirituality and romance as a teenager, but as I got older, its lusty descriptions of the true meaning of love, marriage, and life just seem like pretty, but shallow, wordplay.

Now, don't write to me and prove me wrong on this, because I like the idea very much. I believe that Khalil Gibran was quite the player.

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has a seductive tone that avoids making any concrete statements, which is the strategy used by career players (see SNL's The Ladies' Man).

Nonetheless, I still recommend everyone read

. Whether you take the prose as deep advice or empty rhetoric, it is beautiful wordplay.

Lee Transue

Despite your religious views, be they absent or strong, Gibran has given us a work of beauty that proves, to me at least, that faith is not necessary to be good and right.

A favorite quote from the book:

"Fill each other's cup but drink not from one cup.

Give one another of your bread but eat not from the same loaf.

Sing and dance together and be joyous, but let each one of you be alone,

Even as the strings of a lute are alone though they quiver with the same music."

Lee