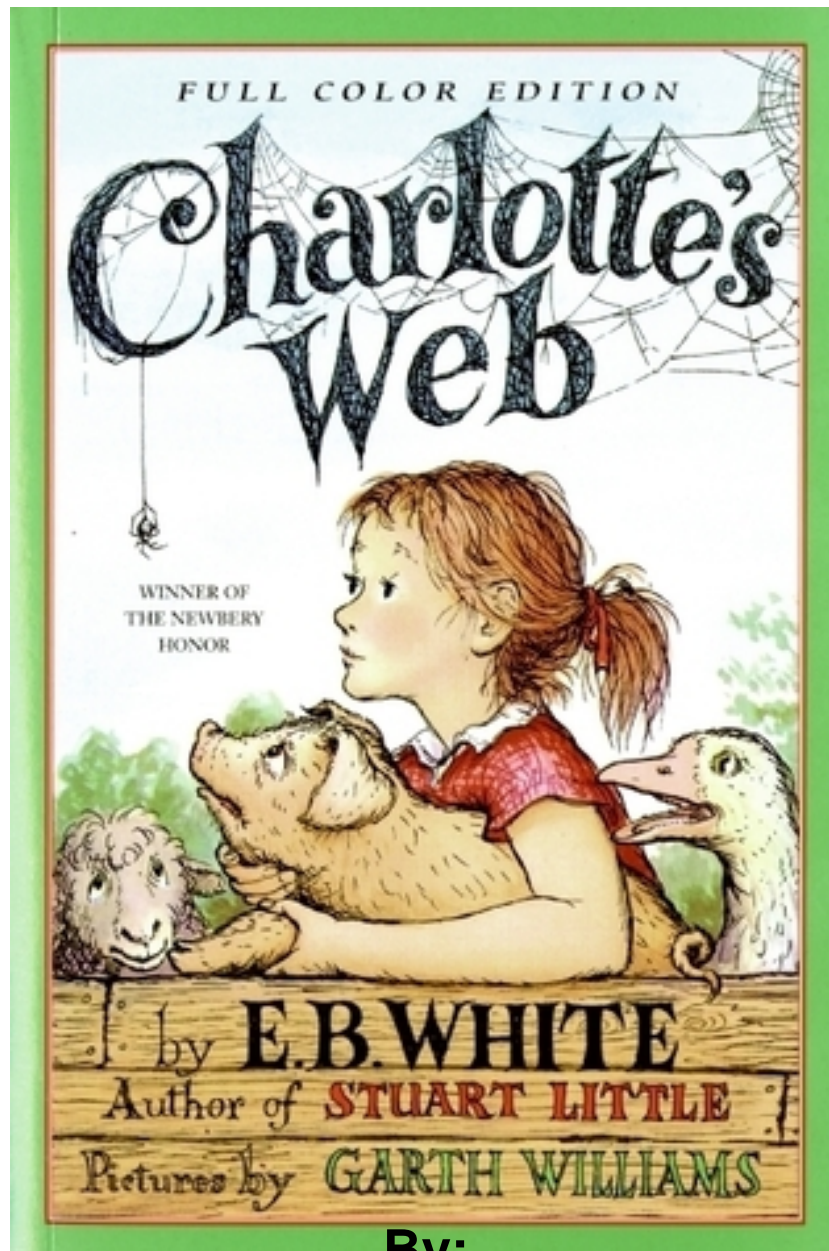


## Charlotte's Web Book PDF Download



By:  
E.B. White

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## What people Say:

### Jason Koivu

I don't give a fig if it is a kid's book,

is one of the most well-crafted stories ever written. This classic children's tale deserves 5 stars for story craft and language usage alone! (Read your Strunk & White to understand this man's talents in that regard.) The fact that it's a heart-warmer/wrencher clinches it. Never was I made to love pigs and spiders so much in my life.

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will always rank high amongst my favorites. But why, for the love of god, did they make us watch the cartoon version of this tear-jerker in school? Did they want to make us weep embarrassingly in front of one another? If so, mission accomplished, you sadistic school district!

### Michael Finocchiaro

One of the great tear-jerkers of my long-lost childhood, the unlikely friendship between a spider and a pig makes for wonderful reading and a shared moment of love when reading it to kids. It is tender and teaches the values of constancy and integrity in a light, beautiful prose. A classic and a masterpiece.

## Melki

I always get in the mood for this book when county fair season rolls around. Ah, the midway with it's dizzying rides and scary carny folk. The agriculture buildings featuring prize-winning giant produce and lovingly crafted quilts. And the yummy scents of frying dough competing with the much earthier smells emanating from the livestock tents.

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I always pay a visit to the cows, sheep and pigs temporarily housed there, and try not to think about how many of them are doomed, already auctioned off to local restaurants. With that sad fact in mind, is it any wonder how this fanciful tale can grip the imagination and tug at the heart . . . the story of Zuckerman's Famous Pig - Wilbur, the Pig Who Lived!

The book begins with our hero narrowly avoiding the ax, saved from death by a young girl who promises to raise him. He grows and thrives under her care, but soon he's sentenced to a lonely life in a pen at her uncle's farm. But fret not, for he soon meets Charlotte, a large grey spider with an impeccable vocabulary.

It is truly the beginning of a beautiful and unforgettable friendship.

I know this is a childhood favorite for many readers, but I was introduced to these characters not through the book, but by the 1973 animated film.

Because of this, I will always associate Paul Lynde's memorably snarky voice with Templeton the rat.

I should be ashamed to admit that I didn't read the book until 2011, but I'm not. I think I appreciated it more fully as an aging adult than I would have as a kid. Having lost some friends and both parents, I know how fleeting life can be and how important it is to grab onto every last experience and memory. How strange that it is the wisdom of a spider that reminds us of what matters most in our lives.

Adding to the joy of the book are the sweet illustrations by Garth Williams.

So thank you, Mr. White, for your most marvelous book. I can think of no other author who could make an arachnophobe like me shed tears over the death of a spider.

## Lola Reviewer

Happy to see there's a book out there not representing spiders as being dreadful creatures. Super sweet story.

## Richard

I have been familiar with the story for most of my life, but never read it until now.

Wilbur the pig is born a runt, and the farmer decides he must face the axe. Kind-hearted little Fern intercedes and saves him. She cares for the undersized pig, who later goes to a nearby farm. Wilbur's life is nearly idyllic until he discovers the fate that has been woven for him: he will likely be the next Christmas ham. Horrified, he looks desperately for a door of escape. His pleas for help are overhead by a

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The barnyard animals, while displaying some human characteristics--Charlotte the spider can read and even has a smattering of Latin--behave like the animals they are. The geese are noisy and silly; the rat is sly and greedy; the pig is good-natured and always hungry; the spider, while kindly, is also an opportunistic and bloodthirsty killer

The story is one of friendship, loyalty, and self-sacrifice. While at times it threatens to cross over into a sort of Victorian sentimentality, it never quite does, because the author injects touches of humour and irony into the portrayal of both animal and human characters.