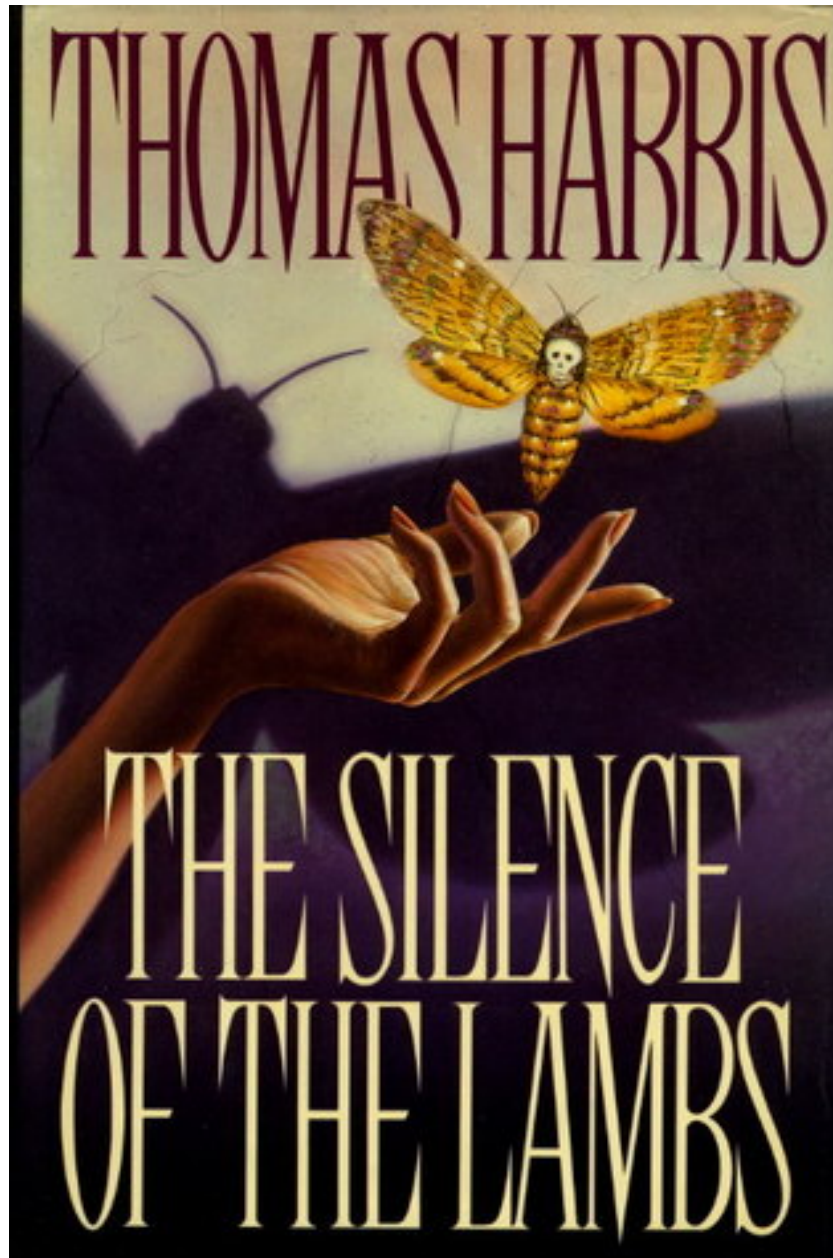


## The Silence of the Lambs Book PDF Download



**By:**  
**Thomas Harris**

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### Ana

It rubs the lotion on its skin. It does this whenever it is told.

This line will be forever etched in my memory! So creepy. And yet so memorable.

The Silence of the Lambs is one of my favorite movies, by the way. It is a movie that I find deeply fascinating (I promise I'm not a serial killer). It never fails to give me chills. It's scary because it's realistic. Some the events of the film actually happened in real life. The novel is no less brilliant than the movie. Thomas Harris spent years res

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The book has a very strong dark, gothic feel to it. I could imagine myself as Clarice, walking down that cell corridor. You feel as though you're a character in the story. And that's not a place you want to be.

Thomas Harris is a brilliant author. The Silence of the Lambs is one of the most gripping thrillers ever written. Same goes for its predecessor, Red Dragon. (The movie wasn't as good as the book. Forgive me Ralph Fiennes, my love!)

I hadn't read Hannibal.

### Stephen

Out of respect for Thomas Harris's superb novel, I have decided that no pictures of will appear in this review. Thank you for your understanding.

4.0 to 4.5 stars. Another one of those terrific situations where I saw the movie first (and loved it) and then eventually decided to read the book... and loved it too. Score!!! Now assuming that most people not suffering from the after-effects of severe head trauma know the basic plot concerning FBI trainee

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Starling, while trying to kibosh a Psychotic Vera Wang wannabe named Buffalo Bill, starts an unconventional relationship with extreme culinary expert Dr. Hannibalicious Lecter, I thought I would give you my take on the whole movie wins/book wins debate.

Please note that I am going to feel completely free to drop spoilers without warning from here on out so....recognize.

1. First, I thought the movie's treatment of Starling's time on the Sheep and Horse farm was much better, probably in large part due to Jodie Foster really nailing the angst factor as she describes trying to save a spring lamb from slaughter (in the book it was horses being slaughtered that she was tripping about). Here the movie wins and I can still close my eyes and here Foster/Starling saying "the lambs were screaming" and "it was cold, so cold." She made that scene her chew toy and it is a wonderful example of taking more and condensing it into a more powerful less.

2. The End of the movie, Lecter stalking Dr. Chilton and ending his phone conversation with Starling by saying,

## Martine

Call me a freak, but I have a bit of a crush on Hannibal Lecter. He may be the scariest fuck out there (certainly scarier than the supposed monster of the book, Buffalo Bill), but he just oozes style and

knowledge. In fact, he has so much style and knowledge that he doesn't come off as a ridiculous prick when he says things like, 'A census taker tried to quantify me once. I ate his liver with some fava beans and a big Amarone'\* or 'Can you smell his sweat? That peculiar goatish odour is trans-3-

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saying these things. Sophisticated, even. In this and many other ways, Dr Lecter is so utterly fascinating that you'll still find yourself rooting for him after he has committed several heinous (but brilliant!) murders, hoping he'll stay out of the hands of the police and live out his life in freedom. Now that's quality writing for you.

As you can probably tell from the above, I like

, which is to say the book on which the movie was based. Except for the fact that Harris makes Clarice rather stupid\*\* and that the dialogue in the book is a bit too clever and masculine for its own good\*\*\*, it's a solid and exciting will-they-find-him-in-time-to-save-the-girl story -- a page-turner if ever there was one. The characters aren't terribly easy to identify with, but that's all right, because for one thing, they're

(had I mentioned that yet?), and for another, they all have a clearly defined quest. They don't necessarily have the

quest, but hey, that only serves to increase the tension.

In some regards the book is better than the film. Remember those stupid anagrams from the movie? They're not in the book (except for the bilirubin one, which I actually quite like). The book makes its connections in a much more logical, less what-the-fuck?-ish way. It also has a more realistic romance, though not necessarily a better one. On the down side, I think Thomas Harris must have kicked himself for not having come up with the closing line of the film ('I'm having an old friend for dinner') himself. In my opinion, it's the best closing line in cinematic history, unmatched by the ending of the book. Still, it's a satisfying read. Very satisfying. As satisfying as the movie, and that's saying a fair bit.

.....

\* Yes, that's what he says in the book. Not 'a nice Chianti'. I've been reliably informed by those in the know (I myself do not actually drink wine) that Amarone and Chianti are not in fact the same thing. 'Chianti' does sound better than 'Amarone' in this line, doesn't it?

## Darth J

So, I read these books out of order. I started with

(which gives better background and fleshes out the character of Lecter much more than the mess that was

), then read

and finally this one.

I just have such a deep respect and admiration for her (also, Jodie why didn't you come back for the sequel?? I mean, Moore was great but I don't like a break in continuity, nor do I like how they changed the ending of

w

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## Lou

I need to get round reading this, whats put me off is that the movie has been played on the TV so many times now Clarice and Lecter are quite vivid in my mind. I am sure the book has lot more to offer as Harris is one of my high ranking thriller writers.

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