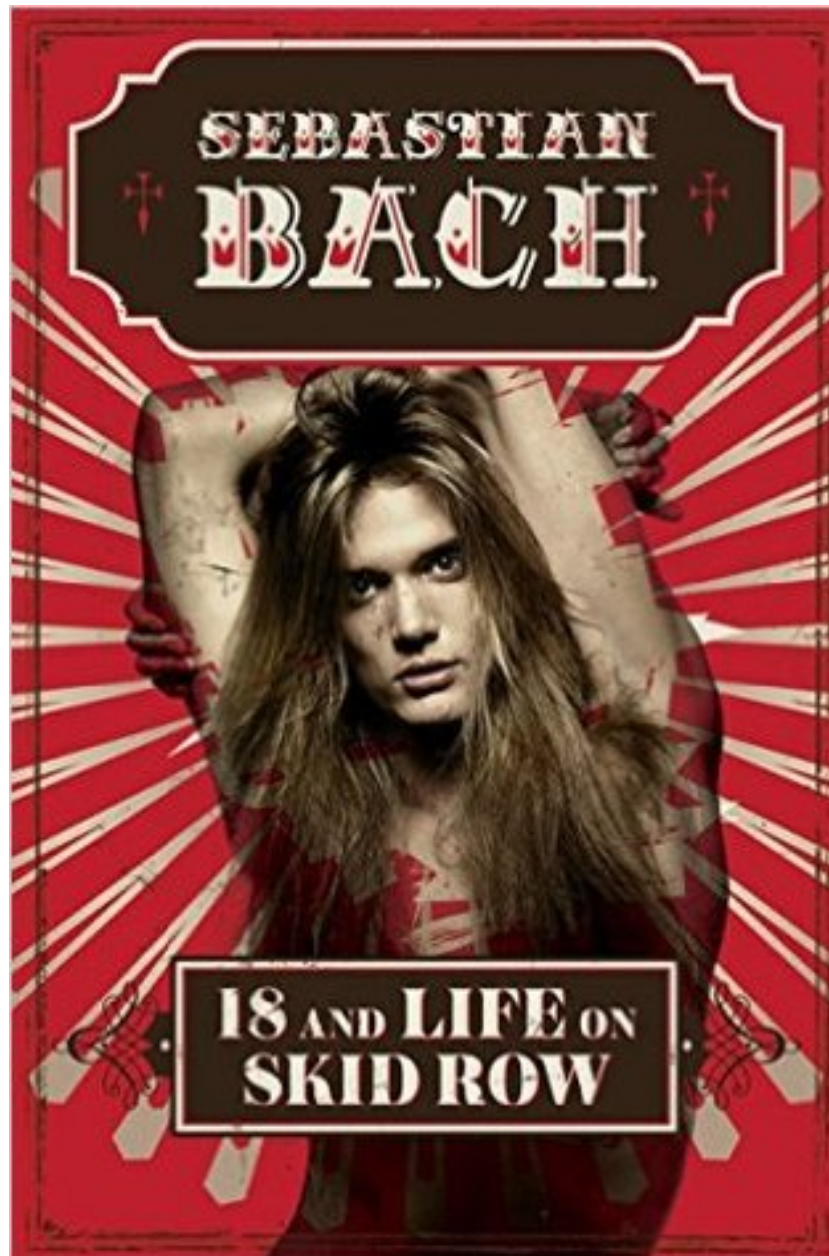


18 and Life on Skid Row Book PDF Download



**By:
Sebastian Bach**

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18 and Life On Skid Row is not a deep book - there are no Keith Richards musings on life or rich observations on the artist as a rock star. Rather, what we have is a series of vignette remembrances told from the simple perspective of a man-child. He got drunk or stoned, he did bad things, pretty much everyone began to hate him (or, in his thoughts, were jealous of him). but really he was just a nice guy on an interesting

18 and Life On Skid Row is not a deep book - there are no Keith Richards musings on life or rich observations on the artist as a rock star. Rather, what we have is a series of vignette remembrances told from the simple perspective of a man-child. He got drunk or stoned, he did bad things, pretty much everyone began to hate him (or, in his thoughts, were jealous of him). but really he was just a nice guy on an interesting trip. There aren't any super highs or super lows; no moments of clarity since he never hit rock bottom/nearly died from an overdose as so many did in that era; nor dizzying heights of super stardom and the limelight. Rather, we have a story told in a very straightforward and simple way: a reflection of Bach and his fairly basic story to tell.

The biography unfolds chronologically and moves quickly and cleanly. This is a world centered fully on Bach; every other person, including bandmates or rock star friends, are ciphers and very undeveloped. It felt like that was the superficial way in which Bach operates/operated in the world; never taking anything too seriously and going along with the flow of what everyone else was doing. Crazy sex acts with groupies and cheating on his girlfriend/wife? Expected - it's what every rock star does, right? Doing lots of coke ("blow") until hitting utter stupidity? Again, it's what all the rock guys are doing. And so we never get analysis, observations, or interesting thoughts on the people with whom Bach interacted. He's a little whirlwind of pure egocentricity (though not narcissistic, fortunately). We really are swimming in fairly shallow waters.

So where does this get interesting? Bach interacts with 1970s acts like Kiss and Aerosmith - and they had survived 1970s partying to come out on the other side with strict sobriety edicts. Bach blissfully walks in with drugs or alcohol and is summarily told to take off. Especially poignant was a scene in which Gene Simmons of Kiss (Bach's idol) expresses his disgust at Bach's drug fueled antics. Similarly, behind the scenes of life with Bon Jovi, with whom his band was intimately bound, are also worth the read. Vignettes of other bands including Guns N Roses, Pantera, etc. are interspersed throughout.

Because Bach is, admittedly, fairly oblivious, one can read between the lines that he managed to tick off nearly everyone with whom he worked/interacted. What he believed were jealousies begin to look more and more like people wanting to get away from the wrecking ball that was a drunk/stoned Bach. Either punching out relatives of band mates or doing crazy things - I don't think he remembers

most of it but I bet all the people he ticked off remember well. He is abandoned constantly yet doesn't seem able to understand why when he's such a nice guy (when sober).

I was, admittedly, not a fan of Skid Row and didn't choose this book to read specifically about Bach or the band. Rather, I was curious about the late 1980s because I lived in LA and would often go to the Rainbow/Roxy on weekends to hang out with/watch the metal bands as they tried to make it big in the years just before Skid Row made it big. There is some of that in here but we don't get the sense of hunger or the ups and downs. It's a pretty linear path of partying, hanging out with other rock stars, and then more partying. Like I mentioned earlier, he's a pretty simple guy lacking depth or guile. And the book is very much in that vein as well. Reviewed from an advance reader copy provided by the publisher.

Twerving To Beethoven

I guess it'd have been a much better book with the help of a ghostwriter. This is 100% Bazz's work anyway. Hence the three stars. It's genuine, alright.

Leanne

Ah, the 80s. If you weren't there, well, you missed out. And if you there and remember it clearly, then you didn't do it right.

•LEA•

Book Title: 18 And Life On Skid Row

Author: Sebastian Bach

Narration: Sebastian Bach

Series: Stand Alone

Genre: Autobiography, Nonfiction

Source: Audiobook (Library)

Find my full review with video included for book song at

•I Remember You by Skid Row --This is my favorite Skid Row song! •

The Feels: 4/5

Addictiveness: 4/5

Robin

Head-bangers and "party on dooooo!" fans will love this memoir of heavy metal band, Skid Row. It's also interesting for readers who can't resist a good tell-all memoir that totally embraces the "sex, drugs, and rock and roll" lifestyle.

This was told in a conversational and candid style, occasionally breaking the fourth wall by prefacing a sentence with "Dear reader" and sometimes apologizing for his behavior and justifying why he acted a certain way, which was a little jarring. He did seem to p

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This was told in a conversational and candid style, occasionally breaking the fourth wall by prefacing a sentence with "Dear reader" and sometimes apologizing for his behavior and justifying why he acted a certain way, which was a little jarring. He did seem to piss off a lot of people, and quite frankly, his abominable actions would piss me off, too. What I found most interesting were his friendships and working relationships with bands of the 80s such as Aerosmith, Bon Jovi, Guns 'n Roses, Motley Crue, and more, but unfortunately his drug use and occasional violent episodes caused a few rifts with various band members. Eventually he makes his way to the Broadway stage starring in Jekyll and Hyde and Jesus Christ, Superstar and included a little of the behind-the-scenes information. I'll be looking for old videos and Broadway performances on YouTube.

Recommended for those who are interested in the music of the 80s and especially for fans of the band.