

Assuming Names: A Con Artist's Masquerade Book PDF Download



By:
Tanya Thompson

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What people Say:

Chrissy (The Every Free Chance Reader)

Did I enjoy this book: I did enjoy this book. I read it numerous times during the editing process and enjoyed it more and more each time I read it.

As is often said, the truth is stranger than fiction. If I didn't know this was a true story, I would have thought it was too far-fetched to be a fiction novel. I mean, you have a 15-year-old girl outsmarting so many law enforcement agencies it isn't even funny. Yet, I laughed. A lot. I shook my head. A lot. I gasped. A lot. I think my favorite part o

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Assuming Names takes the reader on one wild ride. An unforgettable ride. A ride that will keep you glued to the book until you read the last page.

Would I recommend it: Yes, I would.

Will I read it again: I doubt it, but I am looking forward to reading Ms. Thompson's future books.

(I received a copy of this book for review purposes. Although I was compensated for the editing work, it in no way affected the outcome of my review. My review is my honest opinion of the book.)

Victor

I normally don't get involved in these discussions because I find someone has already said what I want to say so I don't have to say it. This time however no one is weighing in with the obvious. The vitriol in the one star reviews is either ignorance or personal. I'm not slinging insults, I use the word ignorance in the strictest definition. The review

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You ask, "Really?" and the media answers, "Yes, really."

Yes really, a fifteen year old girl went and pulled a jaw dropping long con that should earn her some sort of recognition in Wikipedia's list of famous impostors. Because none of those tricksters took on the FBI or Interpol. Nor did any of them do it before they were legal to drive.

So before you trash the book as too farfetched to be tolerated, go and look the story up.

Because if you're not tearing the book apart for its unsubstantiated claims, which we've determined are substantiated, then I suspect the hate is personal, because this young woman has gone to some effort to make enemies. She starts the book with a Bloody Mary styled incantation against Jesus (something I was too terrified as a child to repeat three times) and then she casually makes a couple of rape jokes. Really.

But it's kind of funny. Really, again.

Not every single word she writes is repeated by the media, but the big stuff is. The bits about the FBI, Interpol, the DEA, INS, the mental asylum, the sheriff's departments, Ron Howard, the ACLU, and the Dallas Refugee Agency. All the big stuff is bona fide verified.

You ask, "Really?" and the media answers, "Yes, really."

Niyati Em

I've been thinking about what I can say about this book. It did underline the old adage that 'An Empty Mind is a Devil's Workshop'

The book starts off on a very interesting note. When I got down to reading it, the first thing I did was to go to the author's website and check out the articles. It seemed too good to be true.

I've always been a lover of conspiracy stories and theories but this book confounded me. On one hand, I felt Tanya was smart with the cons she kept playing and on the other hand

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I've always been a lover of conspiracy stories and theories but this book confounded me. On one hand, I felt Tanya was smart with the cons she kept playing and on the other hand, I was sure she was an empty mind's curse.

I found the journey fascinating at some points. It was interesting looking at an outside view of how to defraud a Government office or commit identity theft. This book made me wonder whether it was wise doing so when a gullible reader could try and misuse it for his own means.

I did debate for the longest time on whether I felt connected to Tanya and her life. I was carried along in her journey to Dallas and I did wonder why she would go there and why she did what she did.

I was a little thrown off by how the book ends. I did really expect it to be much more different.

I felt the rush of a con while I was reading about it and often tried to extrapolate Tanya's feelings about how it would feel to be pretending to be someone else. It felt so different imagining yourself to be in someone else boots.

Jenny Blossom

This seems the place to share Postal prints. My favourite photographer hangs in the White Gallery. Heâ€™s got a way of capturing the essence of things and what heâ€™s captured here is Tanyaâ€™s most mischievous personality. It comes through in the book just as vivid as it does in the image. Love the picture and love the book. Both are just so much fun!

Lindsay710

Mind blown.

This book is crazy.

At first I wasn't sure if the author was "the Countess" or maybe she was writing on behalf of the real woman. But by the end, I was sure that the author is "Tanya" or whatever her real name is. It's almost hard to believe all of the things that she went through and all of the things that she did. But you have to believe them because there is evidence supporting it.