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By:
Bernard Minier

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What people Say:

Linda Strong

Christine Steinmeyer received a suicide note on Christmas Eve. It was written by a woman, but Christine is convinced the note was delivered her by mistake. But during her radio show, she receives a call from a man who states she had let this woman die because she did nothing.

And from there, everything gets even worse. Drugs are found in her desk drawers. Someone is getting into her home and leaving CDs of operas for her to find ...they all have to do with suicide. Her co-workers are inventing ho

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And from there, everything gets even worse. Drugs are found in her desk drawers. Someone is getting into her home and leaving CDs of operas for her to find ...they all have to do with suicide. Her co-workers are inventing horrible lies about her. There are threatening emails sent to a woman who is interested in Christine's boyfriend. And the boyfriend doesn't believe her.

Who hates her enough to want to destroy her life? Wants her to take her own life?

Martin Servaz is on leave, spending time in a clinic especially for depressed police. A reference to the first or second book in this series shows that Martin's girlfriend was murdered; the murderer still free.

Someone sends Martin a key to a hotel room ... a room where an artist committed suicide the year before. It seems that someone wants him investigating, although he is still on medical leave.

When his investigation bumps up against what Christine is going through and on the verge of suicide herself, the nightmare becomes a reality.

(Book Blurb) What if the people closest to us are not what they seem? What happens when someone takes control of your life and your relationships? And what is hiding in the darkness? In Bernard Minier's Don't Turn Out the Lights, you won't see who's coming after you.

This is a terrifying psychological terror. It was so hard putting this book down for any length of time. There are twists and turns I absolutely did not see coming. Not everyone is who you think they are.

Olivia Farr

"Don't Turn Out the Lights" is an intense psychological thriller. Christine, a radio personality, receives a suicide note without a name or address on Christmas Eve. She is supposed to be meeting her fiancÃ© Gerald's parents, so she is forced to do very little and mostly ignores it. On Christmas, while on the radio, a caller accuses her of letting someone die. Although she takes the letter to the police, they believe that she created it herself. As her life turns into a downward spiral, Christine

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At the same time, Servaz, who is out on sick leave from the police department, begins to receive clues which are tied to the death of an artist named Celia. As he begins to put together the clues of Celia's apparent suicide, he finds links which tie back to Christine's case (of which he was unaware at the time). Servaz and Christine's stories are juxtaposed in the book as we flip back and forth between the two. The policeman to which Christine reports the odd occurrences around her serves as a foil to the competent and sympathetic Servaz, who she meets much later in the book.

What is perhaps the most frightening part of the book is how isolated Christine becomes. She is persecuted by her former friends, colleagues, fiancÃ©, and the police. Everyone seems to believe that she is doing all this herself and writes her off as a crazy without a second look at the illogicality of her doing these things. And from their point of view, the occurrences do seem as though she could be crazy/doing them herself. Why would someone break into your email to send those messages? Why would someone do these terrible things? It would make more sense for her just to be crazy. This is perhaps the scariest part of the book because then this could also happen to you- you think your friends and colleagues would see your side, but would they when faced with these odd events?

The book is masterfully and terrifyingly written, gripping the reader from the beginning and never allowing for a breath. Christine is an interesting character, as she finds strength from within when abandoned by others, undergoing a unique transformation. She also intersperses events from her childhood which add another layer of intrigue/mystery about her sister. This book definitely needs some content warnings for statutory rape, multiple drugged rapes, animal cruelty, suicides, and sexual harassment. It is not for the faint of heart.

Servaz is a fantastic detective and clearly breaks the mold in the book. This is part of a series about him, and we get tastes of this from an ongoing case about his lover Marianne's death. Aside from

these few mentions, the book is entirely a stand-alone. I have not read the past books in this series and never felt lost in the story/book. My favorite character was Max, the homeless man who lives across the street from Christine, and who finds himself drawn into the plot. He was such an interesting mix of drug addict and opera-lover, plus he provided support to Christine, and was just a really fascinating character all-around.

Overall, it's an incredible thriller which will keep you locked in your seat and biting your nails all the way until the end. Please note that I received this book from the publisher. All opinions are entirely my own.

Elaine

I was actually not looking forward to

, only because it looked long and wordy. I enjoyed the first two books but I didn't love it.

But I was surprised...in a good way!

The third book in the

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loathing and depression.

Illona

Absolutely brilliant. This was just one twist on another and even though I'm not entirely sure why the 2 DNA samples are important, I do know that Servaz is gonna find Marianne. Hopefully. And kill Hirtmann maybe?

Also, thank goodness Christine is still alive. But did Mila even realise that she did something wrong?!

Rachel (TheShadesofOrange)

This is technically the third book in the Commandant Martin Servaz series. However, it is not necessary to read the two previous books in order to understand and enjoy this novel as a standalone. The prologue does appear to spoil events from the previous books, so you may want to skip to the first chapter if you are considering going back to read the beginning of the series.

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The story is told from two main perspectives with two seemingly unrelated mysteries. I was initially hooked in by both storylines and found myself turning the pages quickly to find out what was happening. Eventually, the two storylines intersect, as one would expect. Unfortunately, at that point, the story began to fall apart for me. Without giving away spoilers, I found the plot twists to be unrealistic and my enjoyment lessened as the story continued. I did like the main character, Commandant Servaz, who was an intelligent, methodical detective. However, most of the other characters felt less developed and one-dimensional. The writing was actually quite good. I often find translated novels to have weaker writing, so it was fantastic to find one with such strong prose.

The novel would be particularly good to read during the cold winter months. The story begins on Christmas Eve and primarily takes place over the holiday season. This is a refreshing alternative for readers looking to read a darker story set around Christmas. The chilly, winter setting added the atmosphere of the novel.

In terms of thrillers, the author did a fantastic job of creating some very intense moments. As times, I found myself terrified for the characters, when they found themselves in comprising, dangerous situations. I must acknowledge that this book contains some very disturbing subject matter, including sexual violence and harm to animals, which may be triggering to some people. I am typically not bothered by dark subject matter, but I must admit that I found some of the scenes of sexualized violence to be particularly difficult to read.

I received this book from Minotaur of St. Martin's Press in exchange for an honest review. As always, my opinions are my own.