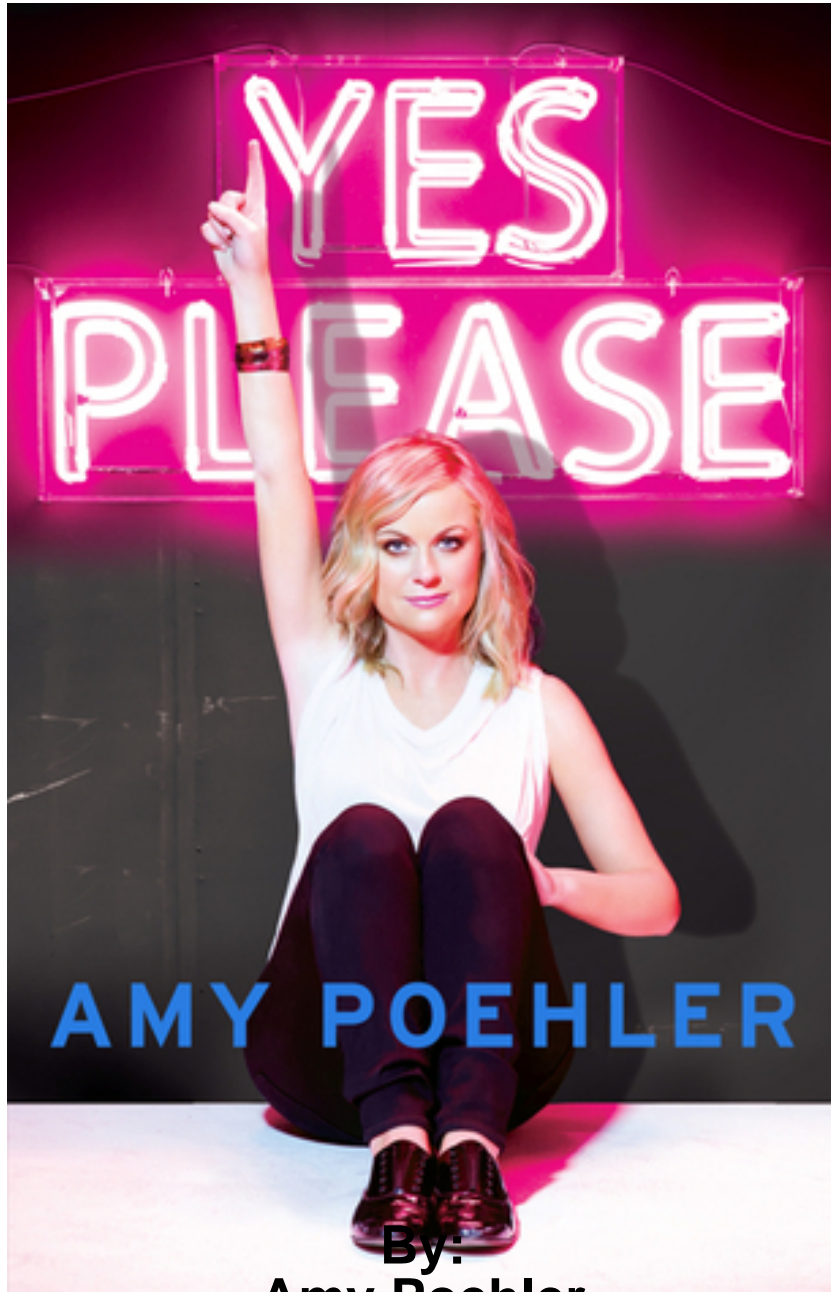


Yes Please Book PDF Download



By:
Amy Poehler

DOWNLOAD YES PLEASE BOOK PDF - BY: AMY POEHLER

[Download: Yes Please Book PDF Full Version](#)

Yes Please Book PDF Summary -

Are you looking for Ebook Yes Please by Amy Poehler? You will be glad to know that "Yes Please" Book PDF is available on our online library. With our online resources, you can find Applied Numerical Methods, All Books by **Amy Poehler** or just about any type of ebooks, for any type of product.

We suggest you to search our broad selection of eBook in which distribute from numerous subject as well as topics accessible. If you are a college student, you can find huge number of textbook, paper, report, etc. Intended for product end-users, you may surf for a whole product manual as well as handbook and download them for free.

Our library is the biggest of these that have literally hundreds of thousands of different products represented. You will also see that there are specific sites catered to different product types or categories, such as

[Download: Yes Please Book PDF Full Version](#)

YOU MAY ALSO LIKE TO READ BOOKS LISTED BELOW:

What people Say:

Madeline

This is not a comedy book.

I mean, it's funny. Amy Poehler can't write a book and not be funny, because she's Amy fuckin' Poehler. But (and this is not the first time I'm going to compare the two memoirs) where Tina Fey's contained humorous essays written specifically for the purpose of being funny, Poehler's does not. Everything is presented in a straightforward, matter-of-fact, fashion, and although a lot of the book is very, very funny, it never seems like this was the specific goal

This is not a comedy book.

I mean, it's funny. Amy Poehler can't write a book and not be funny, because she's Amy fuckin' Poehler. But (and this is not the first time I'm going to compare the two memoirs) where Tina Fey's contained humorous essays written specifically for the purpose of being funny, Poehler's does not. Everything is presented in a straightforward, matter-of-fact, fashion, and although a lot of the book is very, very funny, it never seems like this was the specific goal behind the essays.

This is also not a book

comedy.

Although Amy Poehler discusses her time on improv groups in Chicago and New York, , and

Kat O'Keeffe

Fantastic! Amy Poehler is so funny and relatable and inspirational. I especially loved learning about how she got into comedy and improv (as that's something I'm interested in myself) and just her general attitude and perspective is so refreshing and positive. I actually listened to the audiobook for half of this and it was brilliant--Amy's narration just makes this extra fun and hilarious. Overall, this was an awesome memoir! (And the Parks and Rec bit at the end just gave me so many FEELINGS,

Fantastic! Amy Poehler is so funny and relatable and inspirational. I especially loved learning about how she got into comedy and improv (as that's something I'm interested in myself) and just her

general attitude and perspective is so refreshing and positive. I actually listened to the audiobook for half of this and it was brilliant--Amy's narration just makes this extra fun and hilarious. Overall, this was an awesome memoir! (And the Parks and Rec bit at the end just gave me so many FEELINGS, ugh it was painfully beautiful.)

Emily

YES REALLY. I almost gave this two stars, except it includes George Clooney and that would be a crime.

This book is

. It didn't charm me. It actually took me about three or four days to read 288 pages, which is funny because a lot of those pages don't include any actual words (she's got a ton of photocopies and inspirational signs intermixed with the text). It just wasn't as fun to read as I anticipated.

The problem is that she spends most of the book talking about how hard it is to write a

YES REALLY. I almost gave this two stars, except it includes George Clooney and that would be a crime.

This book is

. It didn't charm me. It actually took me about three or four days to read 288 pages, which is funny because a lot of those pages don't include any actual words (she's got a ton of photocopies and inspirational signs intermixed with the text). It just wasn't as fun to read as I anticipated.

The problem is that she spends most of the book talking about how hard it is to write a book, or how she struggles with her self perception, or how she doesn't like people knowing her business. (Incidentally, I think self-perception is an extremely valuable topic for women and teenagers, but perhaps not what I was interested in reading when I picked this up.) Sometimes she's able to turn the "I don't actually want to tell you anything about myself" into a pretty funny chapter, like when she writes out the descriptions of divorce self-help books she'd like to write. (Spoiler alert: she doesn't want to talk about her relationship with Will Arnett at all, which is certainly her right.)

But this means that she skips over many of the periods of her life that I was most interested in, like the founding of UCB and her subsequent success. She goes through a lot of, "Then we got a bigger theater, and then a bigger one, and then I was hired at SNL." For most of the book, I felt like she was skipping over the truly interesting side stories. There are some anecdotes from SNL and Parks and Rec, but there are surprisingly few given how much time she's spent on both shows.

Then again, back to George Clooney:

Jason

It breaks my heart to give this book one star.

I love Amy Poehler. In fact I love every member of that early two-thousands (the decade, not the century) female

cast ensemble: Poehler, Fey, Rudolph, Dratch.

I often mentally include Kristen Wiig in the mix, too, because she's fantastic, but she was sort of late to the party, having joined

a year before Dratch and Fey left.

But as I was saying, I think highly of Poehler. I enjoy her comedy, her intelligence, her personality ov

It breaks my heart to give this book one star.

I love Amy Poehler. In fact I love every member of that early two-thousands (the decade, not the century) female

cast ensemble: Poehler, Fey, Rudolph, Dratch.

I often mentally include Kristen Wiig in the mix, too, because she's fantastic, but she was sort of late to the party, having joined

Sarah

No, thank you.

I was supposed to love this book and as I always do when I find myself super disappointed, I looked back through other reviews to see if I was alone. I don't think I am alone, but no one is expressing my disappointment quite how I need it to be expressed, so I get to do that myself this time around.

I just kept waiting... and waiting... and waiting. The moment it was going to get good and awesome had to be right around the corner! Soon I would get past all the filler and all the flu

No, thank you.

I was supposed to love this book and as I always do when I find myself super disappointed, I looked back through other reviews to see if I was alone. I don't think I am alone, but no one is expressing my disappointment quite how I need it to be expressed, so I get to do that myself this time around.

I just kept waiting... and waiting... and waiting. The moment it was going to get good and awesome had to be right around the corner! Soon I would get past all the filler and all the fluff and dig into the heart of the book! It would be so great! I was so excited!

And then I realized I had under fifty pages left.

In the book, I waded through:

A lot of celebrity name dropping! never figured out if it was supposed to be ironic, sarcastic, cute... I'm not sure. There is no way to do this that isn't obnoxious. Even with a disclaimer about it being obnoxious, it is still obnoxious. If you genuinely, really need to tell a story about your friend who happens to be a famous celebrity person, and they are really a part of the story, by all means, please tell it. But if there is no story, or one that is only half-told or glossed over.... There is no point.

A lot of filler. Her parents wrote parts of it. And then some other dude wrote part of it. And then there was a chapter of footnotes as a joke, which was super funny back in 1990 something, but which really just take up space and make reading difficult. Lists! Copy pasted emails! There was a lot of writing about writing a book. Hey, Amy? JUST DO THE THING.