

Adultery Book PDF Download

Best-selling author of *The Alchemist*

PAULO COELHO

Adultery



By:
Paulo Coelho

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What people Say:

Agi

Waste of time.

SPOILERS AHEAD!

It is not a story about love. It's a story about adrenaline rush and how bit of excitement and doing something different and new with your husband can save your marriage.

Spoiler alert!

Its a story of egoistic and bored woman who has everything- money, lovely kids, bit dull but understanding and loving husband, respectable job. But she is not happy... Kinda depressed, or maybe not really, she is not sure herself. So she goes off and give this ex boyfriend of hers a b

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Zulma Mayor

Ok so, if you are going to write a review about a book... At least know how to spell!

I don't appreciate the fact that some people take it up to themselves to write a review about a book and give away what the story is about and how it ends.

I think instead, it would be better if you just say it wasn't what you expected and that's it!

Don't ruin it for others please!!!

Amira Mahmoud

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Ebony

I did not like Adultery. I thought I would. I read Paul Coelho. I write about adultery. How could this go awry? Well, it started with the main character. I didnâ€™t like her. I didnâ€™t get her. I didnâ€™t know her. In all of my interviews with women about infidelity, in all my years being a woman, in all my years of having woman friends, I simply did not understand her. It was part nationality, part class, part life circumstance, but mostly it was a woman having an affair as told through the perspect

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Michelle

I was set on reading "Anna Karenina" but as I started reading the first page, I already felt tired. Maybe next time, I'm still feeling out of sorts with this bad cold. Since I don't have the energy to read Tolstoy's take on adultery, I settled for Coelho's side of things. He always had the elegance to keep his stories short but relevant. Now before you read any further, I admit that this is the first disappointment I have from this author. This pretty much sums up this long review!

The story revo

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The story revolves around Linda, a 30-something wife of one of the richest men in Switzerland. Her main problem, it seems, is that... she doesn't have any problems! She is the mother of two children, her husband adores her, she has a great career, and is such an epitome of awesomeness that she "arouses desire in men and envy in women". Char! But she still hates pretty much every aspect of her existence and finds herself struggling with boredom due to a "lack of passion and adventure. To eliminate the predictability of her comfortable routine, she decides to replace her "missing joy" by having an affair with a former high school boyfriend, Jacob, now a prominent politician running for office. Their paths cross when she has to interview him for an article. Nostalgia hits, lust takes hold, and Linda sets out on a road that might have life-altering consequences.

You might think it's these consequences that frame the narrative, but the book never delivers the kind of repercussions that would seem realistic or create the necessary tension to keep the story interesting. Nor does it explain why I am supposed to give a hoot about its heroine, a woman who comes off as repulsively self-absorbed and shallow. Linda's introspection and soul-searching read more like narcissistic ramblings as she tries to justify her actions through the topics of love, depression, joy, self-fulfillment and life in Geneva, while making references to (better) works of literature. The literary allusions and side stories are actually the only things I liked about this book.

Perhaps Linda's actions and choices would have made more sense if I was given a chance to get acquainted with some of the people around her, but that doesn't really happen. I find out the bare minimum about her husband, and next to nothing about her children. The only supporting character who is fleshed out is Jacob, but he comes off even worse than she does. A womanizer who has apparently had a string of affairs despite being married to an amazing woman. He just seems like a person who doesn't have a meaningful connection with anyone.

Why is Linda attracted to Jacob? What exactly is she feeling? And what is she actually going through? She herself isn't sure, and keeps questioning her own thoughts, troubles, and motives

for the entirety of the novel. Meanwhile, there isn't enough character development or even a strong, convincing arc that would make her a compelling individual. For most of the novel, as the events limply unfold, the heroine doesn't seem to come out any wiser (and neither did I!). When her eventual moment of epiphany does arrive, it feels tedious and overdone.

As with every Paulo Coelho novel, "Adultery" tries to dispense some wisdom, although it's hard to tell what these lessons really are. It also doesn't help that the story never quite succeeded in making a connection or generating empathy, and ultimately left me with more questions than answers.

Maybe I will get a better insight into love and adultery with "Anna Karenina", or better yet, just give my brain a break and enjoy the ramblings of Carmi Martin in "No Other Woman".