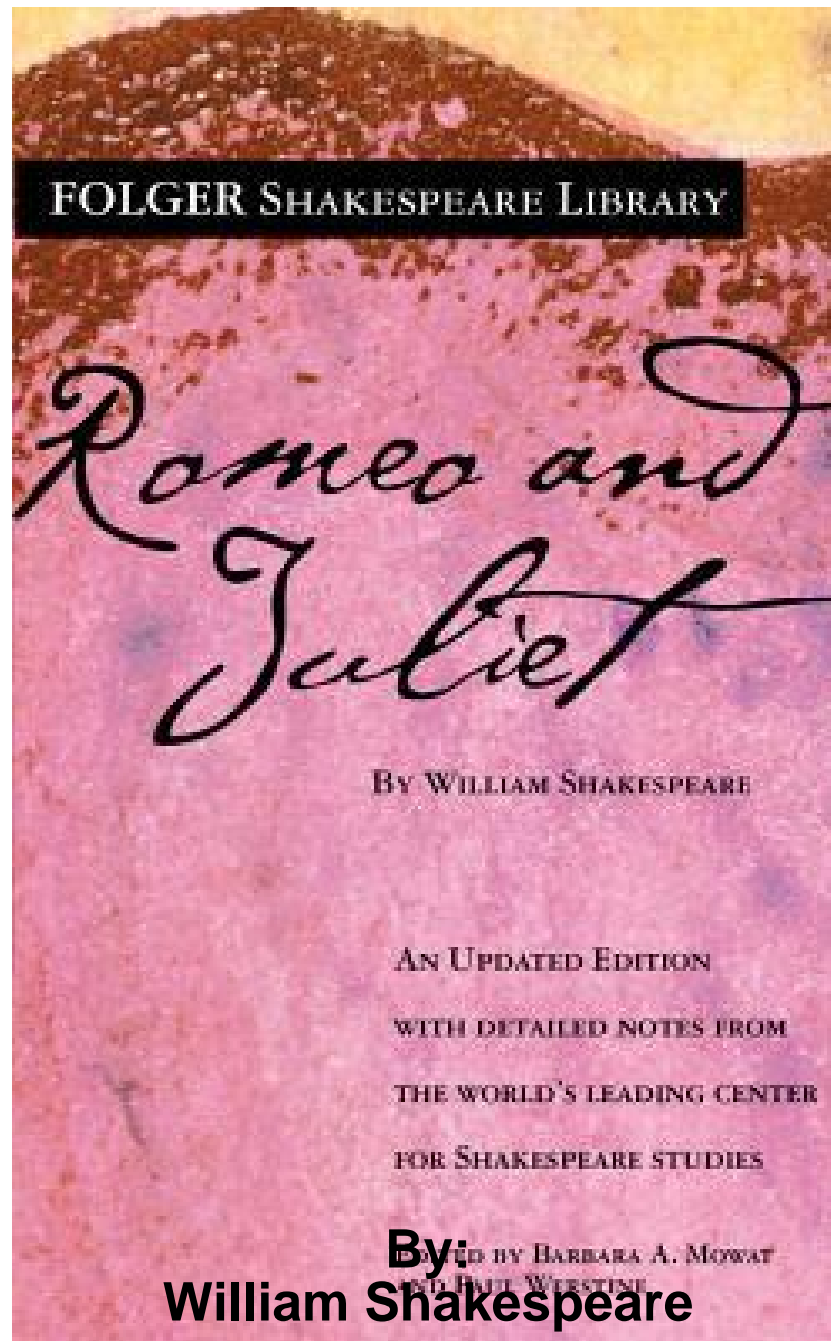


## Romeo and Juliet Book PDF Download



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## What people Say:

### Madeline

Romeo and Juliet, abridged.

ROMEO: Iâ€™m Romeo, and I used to be emo and annoying but now Iâ€™m so totally in luuuurve and itâ€™s AWESOME.

MERCUTIO: Okay, three things: One, thereâ€™s only room in this play for one awesome character and itâ€™s

, bitch. Two, youâ€™re still emo and annoying. Three, didnâ€™t you say that exact same stuff yesterday about Rosaline?

ROMEO: Who?

\*meanwhile, Juliet prances around her room and draws hearts on things and scribbles â€œMrs. Juliet Montagueâ€• in her diary over and over. Beca

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### Haleema

## Nate

I'm not sure what annoys me more - the play that elevated a story about two teenagers meeting at a ball and instantly "falling in love" then deciding to get married after knowing each other for one night into the most well-known love story of all time, or the middle schools that feed this to kids of the same age group as the main characters to support their angst-filled heads with the idea that yes, they really are in love with that guy/girl they met five minutes ago, and no one can stop them, e

I'm not sure what annoys me more - the play that elevated a story about two teenagers meeting at a ball and instantly "falling in love" then deciding to get married after knowing each other for one night into the most well-known love story of all time, or the middle schools that feed this to kids of the same age group as the main characters to support their angst-filled heads with the idea that yes, they really are in love with that guy/girl they met five minutes ago, and no one can stop them, especially not their meddling parents!

Keep in mind that Juliet was THIRTEEN YEARS OLD. (Her father states she "hath not yet seen the change of fourteen years" in 1.2.9). Even in Shakespeare's England, most women were at least 21 before they married and had children. It's not clear how old Romeo is, but either he's also a stupid little kid who needs to be slapped, or he's a child molester, and neither one is a good thing.

When I was in middle school or high school, around the time we read this book, I remember a classmate saying in class that when her and her boyfriends' eyes met across the quad, they just knew they were meant to be together forever. How convenient that her soulmate happened to be an immensely popular and good-looking football player, and his soulmate happened to be a gorgeous cheerleader! That's not love at first sight, that's lust at first sight. If they were really lucky, maybe as time went on they would also happen to "click" very well, that lust would develop into love (it didn't), and they would end up together forever (they didn't). But if they saw each other at a school dance, decided they were "like, totally in love," and then the next day decided to run off and get married, we shouldn't encourage that as a romantic love story, we should slap the hell out of them both to wake them up to reality.

For what it's worth, my cynicism doesn't come from any bitterness towards life or love. I met my wife when we were 17, and we've now been together almost 10 years, married for a little over 2. Fortunately for me, she turned out to be awesome. If we had decided the day after meeting each other that we were hopelessly in love and needed to get married immediately, we would have been idiots, and I hope someone who I trusted and respected would have slapped me, hard. If we were 13 at the time, that would be even worse. Enlightened adults injecting this into our youth as a classic love story for the generations, providing further support for their angst-filled false ideas of love and marriage, is probably worst of all.

## Anne

So, when the story opens, Romeo is desperately in love with Rosaline. But since she has sworn to remain chaste he's all depressed and heartbroken.

His friends, tired of his constant whining, give him a Beyoncé mixtape.

He takes her words to heart, and her lyrics begin to mend his broken soul.

His boys drag his sad ass to a party, and across a crowded room, Romeo spies his next victim

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## Catriona

The people who dislike this play are the ones who view common sense over being rational, and prefer to view the world in a structured way. One of the main arguments that come across is the 'meeting, falling in love, and dying all in a weekend when Juliet is but 13'. We all must die in the end, so wouldn't you want to in the name of love than of an awful disease?

Perhaps the two lovers weren't truly in love, but their last living moments were spent believing so, so what does it matter? How can on

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Perhaps the two lovers weren't truly in love, but their last living moments were spent believing so, so what does it matter? How can one truly know if one is in love? Is it a feeling? In that case, what is a feeling? If you believe you are in love, then you may as well be, contrary to what others might say.

The argument with the 'weak' plot; Shakespeare didn't invent Romeo and Juliet. It was infact a poem which is constantly being adapted over time. Shakespeare did add in some aspects but the meeting in the ballroom, Tybalts death, the sleeping draught and such were already in the poem.

I personally love this play, purely because it's an escape from this modern world. I'm not saying I like the treatment of women, nor the fighting, but it's like a different world that i'm never going to experience, and reading it through Shakespeare's gorgeous writing makes Verona seem all the more romantic.