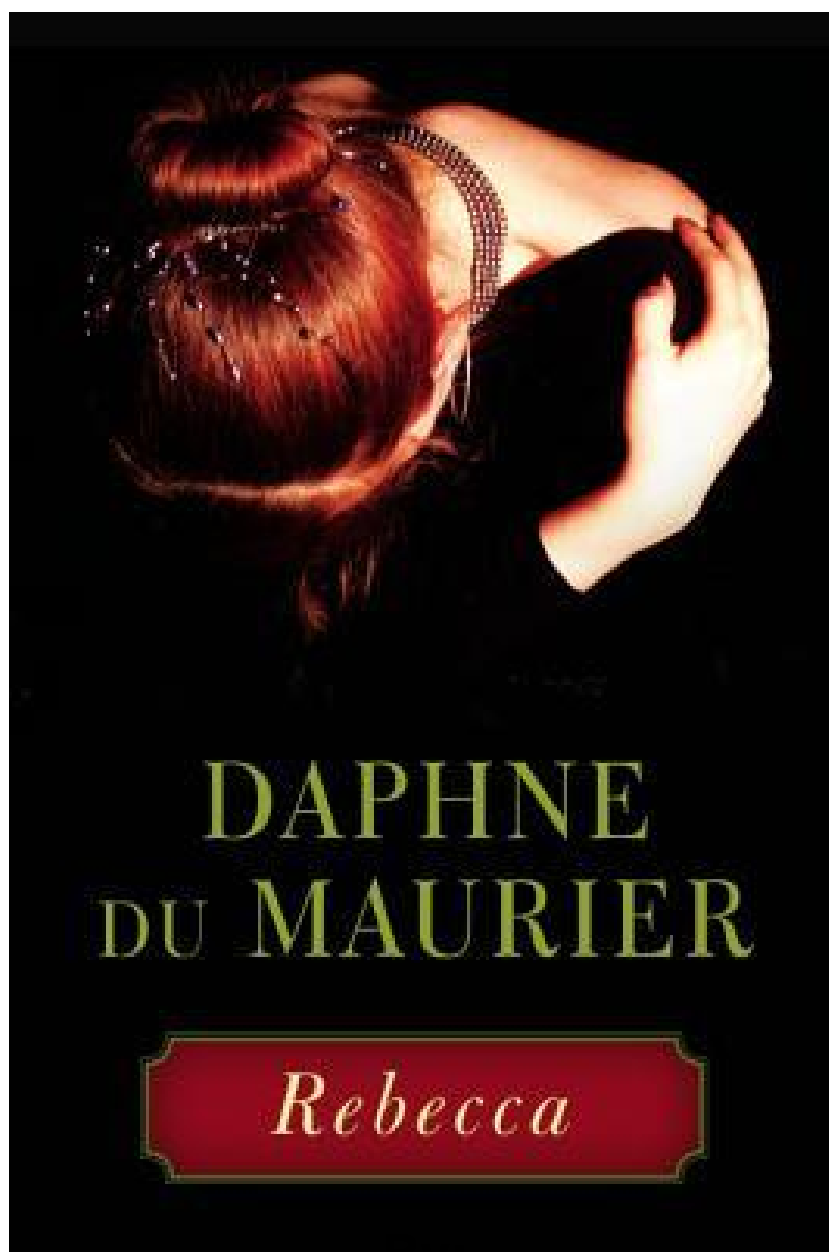


Rebecca Book PDF Download



By.
Daphne du Maurier

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What people Say:

Kelly

This is it. THE delicious, curl up next to the fire under a blanket with tea book. THE windowsill on a rainy day with your pet book. THE stay up all night book. A chill goes down your spine (but in a good way!) while reading it. It is a masterpiece of gothic literature, the inheritor of the tradition of novels like Wuthering Heights and Jane Eyre. I'd call it the 20th Century Jane Eyre, actually, with a modernist twist. It is written so that the characters and events come to seem quite believabl

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Jeffrey Keeten

This is one of the more famous lines in literature certainly it belongs in the same conversation as . Even to people who have never read the book or seen the excellent movie by Alfred Hitchcock might have a glimmer of recognition at the mention of a place called Manderley. Daphne du Maurier

leased a place called Menabilly which became the basis for the fictional Manderley. Arenâ€™t we glad she changed the name? Just say Manderley a few

This is one of the more famous lines in literature certainly it belongs in the same conversation as . Even to people who have never read the book or seen the excellent movie by Alfred Hitchcock might have a glimmer of recognition at the mention of a place called Manderley. Daphne du Maurier leased a place called Menabilly which became the basis for the fictional Manderley. Arenâ€™t we glad she changed the name? Just say Manderley a few times and then say Menabilly a few times. If you are like me you linger over the vowels and consonants of Manderley and with Menabilly you just want it off your tongue as quickly as possible.

The narrator, a young woman of 21, is never formally introduced to us. She is a companion for an odious American woman named Mrs. Van Hoppers. They are in Monte Carlo and when Mrs. Van Hoppers comes down with an illness inspired more by boredom than by a virus or bacteria our narrator finds herself free to spend time with the widower Maximilian de Winter. He is famous, but his house, Manderley is even more famous. Parties on a Gatsby scale, beautiful landscaping, and of course the architecture of a grand English estate have made Manderley a most coveted invitation.

After a whirlwind romance, the dashing de Winter sweeps the impressionable young lady off her feet, pries her loose from the services of Mrs. Van Hoppers, and marries her. He is distant, moody, and yet charming more like a father, he is 42, than a husband, but our young heroine is enamored with the idea of being the mistress of Manderley. Now she has a name, Mrs. de Winter, and maybe to add a bit of obscurity to an already anemic personality du Maurier never shares her given name with us.

Daphne du Maurier comes from a famous family. Her grandfather was the famous writer and Punch cartoonist George du Maurier. Her father was a prominent stage manager named Sir Gerald du Maurier and her mother was the actress Muriel Beaumont. Daphne had

which is used in reference to the character Rebecca as well, and luckily du Maurier chose to do more with this trilogy of assets than the character. Du Maurier married Lieutenant General Sir Frederick â€˜Boyâ€™ Browning whose exploits during Operation Market Garden were made into a film

The newly minted Mrs. de Winter arrives at Manderley with nervous excitement. She is well aware of her shortcomings. She is too shy, too young, too trusting, and though she is pretty she can not compete with the legendary Rebecca de Winter and her haunting beauty.

Navessa

So, most of my friends love this book. Naturally, I wanted to as well. I blame the herd mentality.

Baaah.

Did I love this book? At times, yes. Did I also loathe this book? At times, yes. It's made deciding on a rating a much more daunting task than I normally face. After reflecting on it for some time, and re-reading my f-bomb laden notes, I'm going with two stars, because as a whole, I did not enjoy this.

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While I greatly detested some aspects, I can still recognize gorgeous prose when I see it. Honestly, I almost gave this three stars for the writing alone, because it's so beautiful that it becomes distracting, and when you pair this with a hauntingly gothic setting? Magic.

Elyse

I went in completely 100% blind!!! Blind trust was all I needed, from trusted friends, but it took me forever to make this book a priority. I had 'Rebecca' downloaded on my Kindle since 2014. How foolish I was to wait.

There are 313, 907 ratings.... and 13, 947 reviews, on Goodreads, ... with an overall rating of 4.2 Ratings like that SPEAK! It's not a hype either!!

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"Rebecca" is the most enduring classic of Love and Evil I've ever read.

Mystery, gothic thriller, drama, secrets, crime, suspense, some parts predictable...yet not all... there are surprise twists and turns, three dimensional -unforgettable characters, gorgeous writing with vivid descriptions, and a beautiful estate called Manderley .

"No wildflowers came into the house at Manderley. He had special cultivated flowers, grown for the house alone, in the walled garden. A rose was one of the few flowers, he said, that looked better pit them growing. A bowl of roses in the drawing room had a depth of color and a cent they had not processed in the open. There is something rather blowzy about roses in full bloom, something shallow and raucous, like women with and untidy hair. In the house they became mysterious and subtle".

I loved it - I loved it - I loved it!

Bill Kerwin

These six elements have informed the gothic impulse from

and

to

. Daphne du Maurier's

is crucial to the genre, for in it du Maurier simplified and organized these six elements, refining the narrative, concentrating the mythic, and enriching the ambiguity of her tale.

What du Maurier understood is that the heart of the romantic gothic is the struggle between two women, one w

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