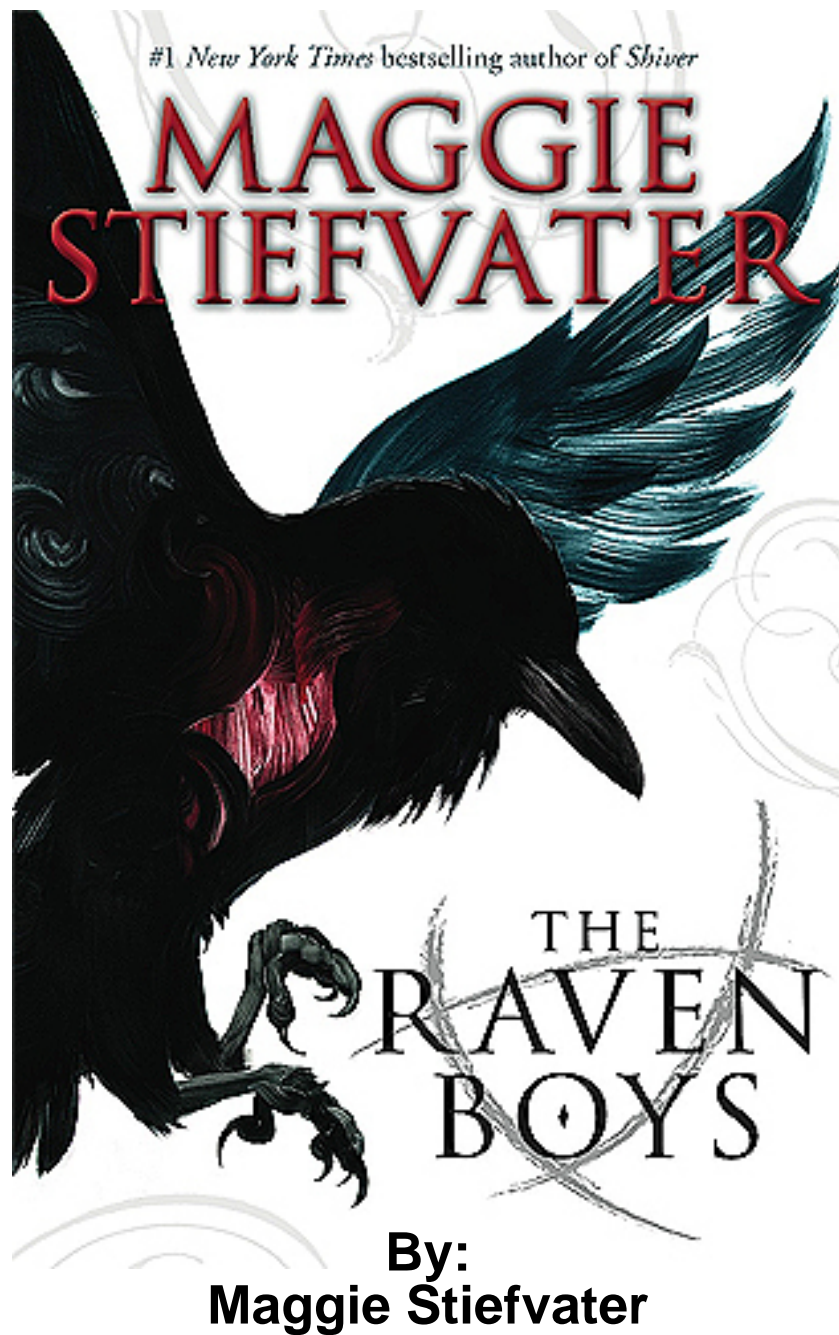


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What people Say:

Emily May

I seem to have this habit. For the past couple of years, I've mostly been deliberately avoiding paranormal YA from authors I don't already love. The genre is a hard sell for me, filled with tropes that lead to low ratings and irritated reviews. But really, what tends to happen is this: the first book comes out and I avoid it, look the other way as other bloggers get excited and fangirl over the upcoming sequel.

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Then the next book appears and more positive reviews roll in and, I admit, I start to get curious. But I ignore it. Then the third and often final book is about to be released and everyone is so damn enthusiastic that I... just... have to... check the series out. Yes, I am a fool. I am that cliché about the cat and curiosity.

It's sad because I love a good paranormal tale, but I don't know if I'm just getting too old and cynical to read these supernatural romancey teen books. Either that or I've read one too many. Because I am honestly not sold on the big dilemma in this book.

Basically...

...um, Iâ€™m not really seeing a difficult decision to be made here. The only thing I'm seeing is a whole lot of melodrama and names that make the characters sound like horses.

I know, I know, TRU WUV and all that, I am so cold. Well, forgive me if Iâ€™m not caught up in this emo love angst, but could you please get over yourselves, choose life, and go find someone else. But no, of course not, because this book is largely about the will they/wonâ€™t they, which is also likely what the following novels are about too.

There is some good writing at points and a decent ghostly atmosphere; though I'm still not convinced two stars isn't leaning towards generous. The complex plot that has been so praised by critics and bloggers just

. I guess it's imaginative in some sense and I haven't heard anything quite like it before - props for that - but it was soooo slow. And it seemed to take forever for the author to reveal WHY the Raven Boys were searching for some Welsh king, so I had no reason to invest in their mission.

ZoÃ«

Reread in 2017:

I loved it

much more the second time! Every character was unique and fleshed out and I fell in love with them all! Well, most of them. Can't wait to pick up The Dream Thieves!

Book 34/100 of 2015:

I really enjoyed this! I came into this book not knowing anything about the plot, just that there were some weirdly named kids and something about ravens. It was a little difficult to get into as I had no idea where the plot would go and it was just overall pretty slow. However, halfway

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Natalie

This review contains

.

I went into this book expecting to hate it, but I was truly surprised by itâ€™ right from page 1.

I read the prologue before I went to bed and I had to convince myself to put it down because I knew if I wouldnâ€™t, Iâ€™d be extremely sleep deprived the next morning. It was so

.

And it was constantly on my mind the next morning, I kept thinking about that fat

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Raeleen Lemay

OK. SO THIS BOOK WAS PRETTY GREAT.

The book was very slow-moving for the first half or so, but I always found myself drawn in by the beautiful writing and the fabulous characters. This story is first and foremost about the characters, and I completely adored the friendship between the boys, and between Blue and the boys later on. Going into this, I thought it was going to be told solely from Blue's POV, and I am

that it wasn't. Getting to know the boys before they got to know Blue was a r

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that it wasn't. Getting to know the boys before they got to know Blue was a real treat.

Wendy Darling

On a cold night every spring, sixteen-year-old Blue and her psychic mother wait in a churchyard for the dead to arrive. Her mother is usually the one who sees the spirits of people who will die within the next twelve months, but this year, Blue herself is startled by the sad, desperate sight of a boy named Gansey falling to his knees before her.

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With those chilling words, Blue is caught up in a mystery she never expected involving the privileged Raven Boys from Aglionby Academy. She must guard her heart closely, however, because Blue's always been told that she's destined to kill her true love with a kiss.

If Edgar Allan Poe had taught the boys of

,

is the type of tale he might've told, one that emerges through curl of smoke and excites with a flash of fire. This story, which seems to be

, is haunted by ghosts, invigorated by a fantastical search for a legendary sleeping Welsh king, and tinged with the frightening dark beauty of centuries-old magic.

While the story starts out from Blue's point of view, the book is actually told in third-party omniscient style, a welcome change from the author's usual first person perspective, and a necessary one given the many characters we get to know, particularly the raven boys.

, who is obsessed with the supernatural;