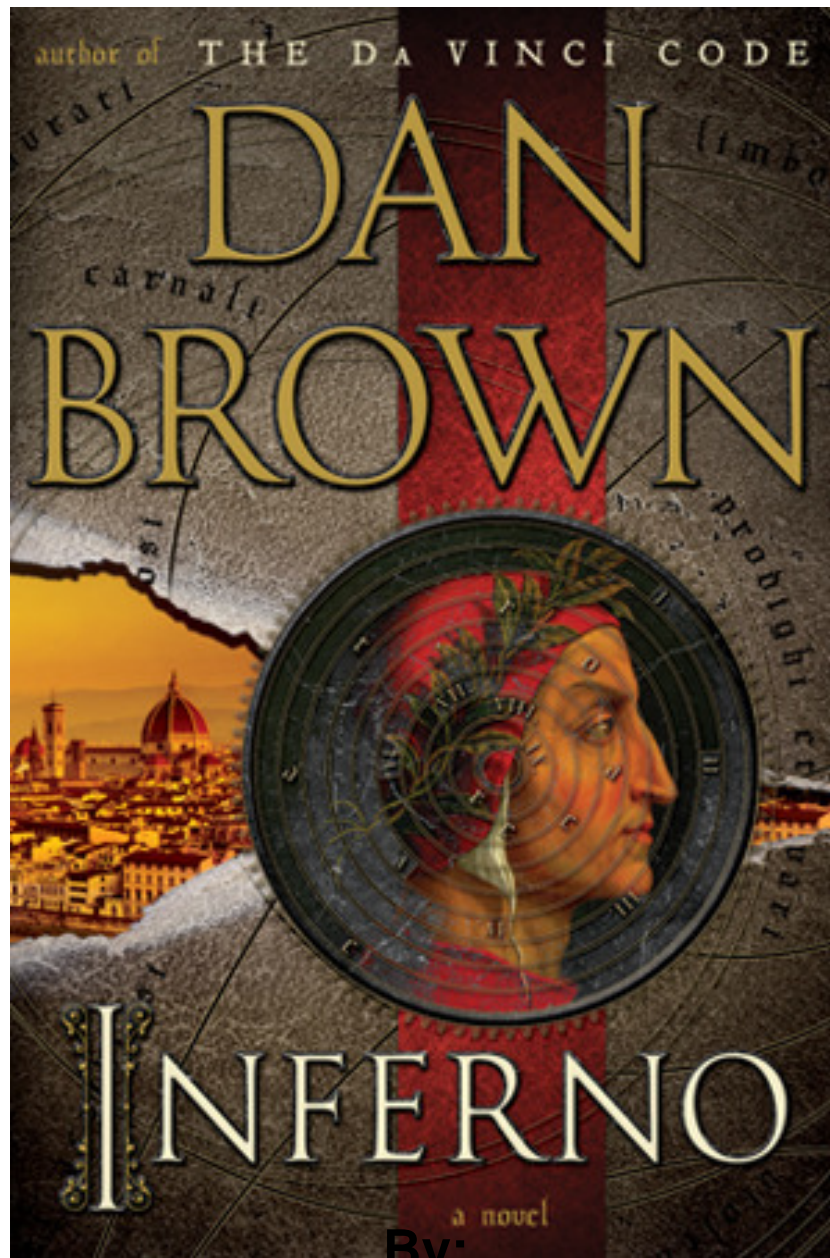


Inferno Book PDF Download



By:
Dan Brown

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What people Say:

Ashley

I guess this will fulfill my yearly quota for Mickey Mouse watch-clad academics who solve ancient conspiracy filled puzzles.

- - -

: Sometimes, I feel like Dan Brown is my nemesis.

In interviews, he comes off as a smart, earnest guy (if a bit of an academic dweeb*) who has an obsession for puzzles, old art and conspiracy theories, but also as a guy who has no idea how to laugh at himself. He seems to take his own work very seriously, and gets his feelings hurt by even the eensiest teen

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*

**

Elius

Allow me to summarize every Dan Brown novel ever:

An unsuspecting but intelligent protagonist is called up in the middle of the night. Someone very powerful and possibly related with the authorities needs his expertise that only the protagonist can provide. A well-known figure has died and that started a chain of events with catastrophic consequences. The authorities need our protagonist's help to solve a puzzle left by our instigator just before he died, which has some clue in to the nature of

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Meanwhile, unbeknownst to him, a secret organization has dispatched an assassin who must fulfill tasks that would have huge social ramifications all throughout the world. What the assassin and the secret organization don't know is that the purpose of the assassin/secret organization and the purpose of the person directing the assassin/secret organization, which is our antagonist, is entirely different.

While our protagonist is running from the assassin and solving said puzzle (which has to be solved within 24 hours), he is joined by a young, beautiful and intelligent woman related somehow with dead man/instigator. At the very last moments of the book we have a final reveal: the protagonist knew the antagonist from the very start! He was being manipulated the whole time!

The book ends with the antagonist succeeding somehow. The protagonist and the readers are left with a moral question on whether the antagonist is truly the villain... or did he do something that actually benefits the whole world.

--

Is Inferno different from other Dan Brown books you ask? No it's not. There are minor variations to Brown's tried and tested formula, but it will not add anything to your reading experience. The book is recycled to its core. In fact, depending on how many of Brown's books you have read, you can see the twists coming based on the number of pages left.

tl;dr: Don't waste your time

Jennifer Fidler

Instead of reading any more Dan Brown books, I'm just going to complete the following "Mad Lib" with my sister. Feel free to play along.

UNTITLED DAN BROWN BOOK MAD LIB

- 1) a number _____
- 2) month that has at least 28 days _____
- 3) adverb that denotes stress _____
- 4) pick a European city...any European city _____
- 5) title given to a respected educator or professional _____
- 6) first name _____
- 7) pretentious last name (bo

Instead of reading any more Dan Brown books, I'm just going to complete the following "Mad Lib" with my sister. Feel free to play along.

Sarah (Presto agitato)

Or something.

When I took this picture a couple of months ago, I thought Dante's dour expression must be because he was pondering the horrors of hell. Now I think it's because he was dwelling on the ignominy of having his masterpiece turned into this Dan Brown novel.

By the fourth book in the series, the formula has been well-established: Robert Langdon, the intrepid Harvard professor and symbolologist

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By the fourth book in the series, the formula has been well-established: Robert Langdon, the intrepid Harvard professor and symbolologist, must race against the clock to decode a series of obscure clues left by a madman to save humanity from destruction. The only thing surprising is that Langdon continues to be dumbfounded when he finds messages from shadowy cabals hidden in the

pockets of his Harris Tweed. Youâ€™d think heâ€™d be used to it by now.

Unfortunately, the book reads as part dressed-up travelogue, part Wikipedia entry. On the plus side, much of the discussion is about Florence, one of my favorite cities. Brown does name-check some good places (Iâ€™d agree with him that â€œNo trip to the piazza [della Signoria] was complete without sipping an espresso at CaffÃ¨ [sic] Rivoire.â€) The problem is that these observations about Florentine tourist destinations are interspersed with scenes of our valiant heroes racing through the narrow streets, fleeing heavily armed paramilitary operatives who want to kill them. Langdon is never too distracted to pontificate about history and Renaissance art, but it's probably more likely that he would give the Frommerâ€™s a rest during this particular tour.

The real disappointment, though, is in the lost opportunity. A Dante-inspired thriller has a lot of possibilities, but this novel is strangely bloodless. Itâ€™s just a prolonged scavenger hunt

designed to show off all the places Brown researched. Iâ€™m sure he had fun doing the research, but he never gives us more than any decent guidebook would. Brown has so much potential material, with the city of Dante, Michelangelo, Machiavelli, the Medici, and Savonarola. What he comes up with, though, is bland and forgettable. His bad guy doesnâ€™t come close to stacking up against either historyâ€™s bad guys or Danteâ€™s imagination. I don't think anyone reads Dan Brown's books expecting literary masterpieces, but a little excitement and unpredictability wouldn't hurt anyone.

I did read, though, that they

Mohammed Arabey

It starts with

Nightmare

Waking up in Florence far from home,not knowing how he even got here

With a head wound and a hellish nightmare, of inferno to come

And by trying to solve the codes & puzzles of his chaotic situation, he find out that he must travel again...and

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