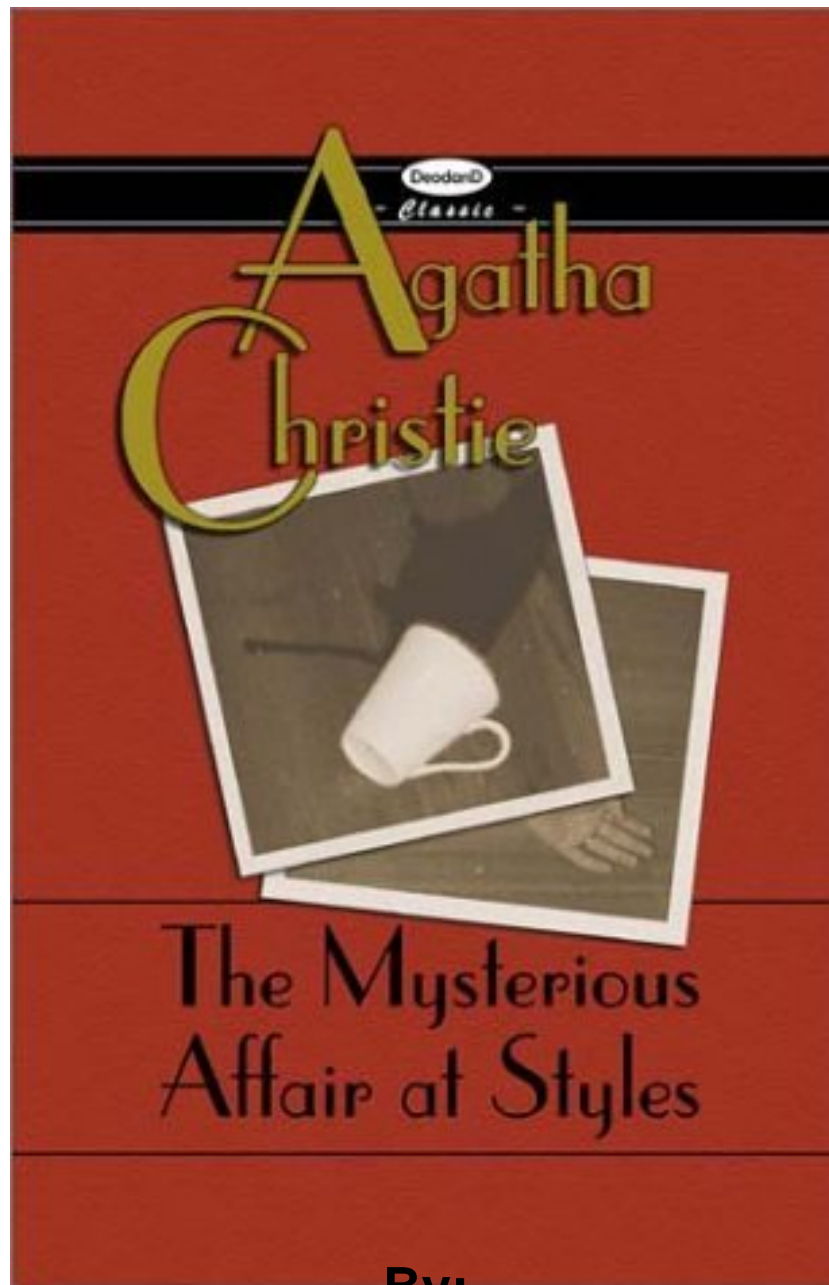


The Mysterious Affair at Styles Book PDF Download



By:
Agatha Christie

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Choose Your Own Adventure!

You are Captain Arthur Hastings, and you are slowly falling in love with a Belgian. The feelings are embarrassing at first; you find the Belgian himself to be quite an embarrassment. But there is just something about him. Could it be his suave, continental sense of humor... his keen sense of justice... his shapely, rubenesque figure? Or is it simply his hypnotic mustache, perhaps? The passion develops in fits and starts. You don't want to love him, you really don't. You

Choose Your Own Adventure!

You are Captain Arthur Hastings, and you are slowly falling in love with a Belgian. The feelings are embarrassing at first; you find the Belgian himself to be quite an embarrassment. But there is just something about him. Could it be his suave, continental sense of humor... his keen sense of justice... his shapely, rubenesque figure? Or is it simply his hypnotic mustache, perhaps? The passion develops in fits and starts. You don't want to love him, you really don't. You don't want to follow him around, adventure after adventure. You don't want to be his little bitch, always at his beck and call, sniping and moaning at him but loving it nonetheless. You don't like mysteries but you are about to fall victim to the greatest mystery of them all: the mystery of the human heart! Try as you may, the Belgian has hold of you, heart and soul. You will follow him forever.

If you decide that to love somebody, you must set them free... preferably in an English village, choose

If you decide to follow the little Belgian to the ends of the earth, choose

j

"Dear me, Poirot," I said with a sigh, "I think you have explained everything! And how wonderful of you to wait until page 230 to finally shed light on all your absurd behavior throughout the book, and to justify and the red herrings and narrative padding! But of course, it could only be so in the classic style of a fiendish murder mystery! Why, in fact, though this is but the first case we have solved together, I have no doubt we could do the exact same thing as many as 86 more times, depending

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"Quite so,

," Poirot chuckled. "You make such a reliably dim-witted Watson!"

I looked at Poirot in silent amazement. The colossal cheek of the little man! Then we drank some tea and he kissed me passionately, on the mouth.

James

If you've read my reviews before, you know I love mystery fiction, and in particular, the classics. Agatha Christie died in 1976, and I was born the following year. Two things come to mind... (1) It's a good thing I wasn't alive when she died because I would have been so miserable to be around. (2) Since I was born just about a year later, I'm wondering if maybe a small part of her lives on... as I love her genius and her works of literature... and I can re-read her books over and over again wit

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good thing I wasn't alive when she died because I would have been so miserable to be around. (2) Since I was born just about a year later, I'm wondering if maybe a small part of her lives on... as I love her genius and her works of literature... and I can re-read her books over and over again without ever getting bored.

There are tons of reviews of all her major works, and I don't need to be repetitive in my review. What I'd really try to get across is why you need to read ANY of her works, and then why I'd suggest this one:

1. This was one of her first books, and I believe the first published one, in 1920, which means she was probably writing it exactly 100 years ago. And though some of the language is a little different, and it takes place with a different cultural atmosphere, the crux of the story -- its plot, is appropriate at any point in time. People don't love Christie for her beautiful language or her great ideas... yeah, she had some of those... but it's her plots and characters that stand out. And those transcend time.
2. Who else can create such a puzzle that you are constantly trying to guess what's going on? True, tons of writers today, but not 100 years ago. And even with modern writers, it's often in a suspense and thriller type of novel, where it's all about the chase. Christie was all about the calm approach to solving a murder. She didn't try to end each chapter with a big WOW and heart-wrenching scare tactic. It's simple evolution of a timeline, collections of clues, conversations with people... and then you start to see the puzzle come together. But at the last minute, you get the unexpected twist.
3. With this first book, you meet Hercule Poirot, one of her two popular detectives. Poirot is annoying. He's painful. He will make you angry while you are laughing. And that's the cool part. Columbo is the best comparison I can come up with. And I'm certain Columbo was based on large part by Christie's Poirot.

So why this book???????

It's the first in the series. It's a prime example of why her stories work. It's the ultimate tale - a family with secrets. It takes place in the UK... the best place to visit and perhaps live. I don't live there, only visited it. :}

But it's really the slow build-up of the clues that will have your mind working overtime. So... if you need a Christie stand-alone book, go to "And Then There Were None." If you like female investigators, choose a Miss Marple. If you like a Belgian male detective, flip a coin and pick between Murder on the Orient Express or The Mysterious Affair at Styles. Both will be a great read. But if you need to start at the beginning, go with this one to see what an author's first book looks like. Because if I didn't have my Christie... I'd be like...

For those new to me or my reviews... here's the scoop: I read A LOT. I write A LOT. And now I blog A LOT. First the book review goes on Goodreads, and then I send it on over to my WordPress blog at

Araz Goran

Kirsty

How did I go for so long without reading an Agatha Christie?! I wish I'd picked one up sooner! I figured my first read should be the first book published (I have an OCDish need to read books in order) and I have to say that this is a fantastic debut novel. Most authors' work gets better with time - if Christie gets better than this then I have some treats in store!

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Long story cut short:- Mrs Inglethorp, the old lady owner of Styles Court, suffers a violent fit early one morning and dies. It appears that foul play is in the air and the family bring in Hercule Poirot to investigate...

This book was everything a murder mystery should be. There were intriguing characters (which, incidentally, are nicely fleshed-out), a page-turning plot, plenty of clues and red-herrings and, best of all, it kept me guessing right until the very end. The narration also works well - by having Hastings as the narrator, we don't get to see inside Poirot's head, so we can continue to form our own conclusions right to the end.

I also liked how quaint this was. As a reader of more modern thrillers such as James Patterson, Lee Child and David Baldacci, it was nice to realise that there isn't always a requirement for violence, blood and guts in order to have a good plot.

I will definitely be picking up more of Christie's work.