

Eleanor & Park Book PDF Download



**By:
Rainbow Rowell**

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What people Say:

Steph Sinclair

Should I break out in song and dance to "Baa, Baa, Black Sheep?" One lonely star. I'm just as surprised as you are, considering I just KNEW going into

that I would love it, love it, love it. What reason would I have to believe otherwise? Almost all of my friends loved this book and have sworn fealty to the Goddess of Feels and Might, Rainbow Rowell. And I get it because she

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a pretty awesome person and I think she is totally lovely. So trust me when I say I REALLY wanted to love this book. In fact, I am blindsided that I didn't, saddened that I can't join the

Kool Kidz Fan Club and disappointed at such a disjointed reading experience.

Random Reasons Why I Didn't Like This Book:

My main issue stems from the romance between Eleanor and Park. I just... didn't get it. Though, that's not for lack of trying because I had many arguments with Adult Me and Teen Me in my brain. Teen Me remembers the infatuation of meeting someone exciting and experiencing all those special moments for the first time. However, with Eleanor and Park, it was entirely unrealistic and unbelievable.

Katrina Passick Lumsden

If you've experienced that first love - that heart-wringing, soul-squeezing,

crush-the-air-out-of-your-lungs-when-ever-you're-apart first love - this book will bitch slap your feels all to hell.

I love it. I love its warmth and its vibrancy, its heartache and its pain, its humor, its meanness, the ugliness, the beauty, the crying, the laughter, the sarcasm. I love Eleanor and I love Park, and I love that there's still a tiny chance for them...and for everyone whose first love was torn away. Ev

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hold that little piece of your heart that no one else will ever be able to touch.

I love you, Rainbow Rowell, for giving me this. Thank you.

Jesse (JesseTheReader)

HOLY BATMAN THAT ENDING. I'M A MESS. THAT HURT, BUT IT DIDN'T AT THE SAME TIME. WHAT IS THIS FEELING EVEN? NYEAAHHH.

Cinda

I've often said that nobody should write for teens who doesn't remember what it was like to be one. Rainbow Rowell remembers, and has captured it beautifully in this book.

Emily May

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has enjoyable parts, but the only real difference I can see between this and

is that the characters in the latter are meant to be hot. Which could have been interesting because I've always preferred reading about the so-called freaks, losers and ugly people, but these two books follow the same generic pattern of teen love stories with a whole ton of behind-the-scenes angsty issues.

It's 1986. Eleanor is the new girl and she is not only genetically made to look like a victim but she does herself no favours by pairing her looks with a bizarre fashion sense. Having nowhere to sit on

the school bus, she takes a seat next to the clearly reluctant Park. Park is half-Korean in an extremely white school, but he is given enough respect by the popular kids to help him get by. His home life, unlike Eleanor's, is pretty much perfect apart from a bit of badgering by his dad.

Slowly over time, these two individuals develop a relationship that is formed around stuff like reading comics together and exchanging mix tapes. And other nerdy things like Star Wars and Shakespeare - which I could easily relate to. I think one of the major problems I had with this book is that I

. Their relationship to me seemed more suited to friendship than love. The progression from reluctant bus partners to friendship was natural in the story, but I then felt that the jump from that to romantic and/or sexual feelings was too fast and unbelievable.

Not only that, but where I felt the start of their relationship avoided the usual cliches and did something a bit different (like the way their relationship begins without them speaking to one another), I felt that once they were "together", it quickly dissolved into the usual sweet nothings and thoughts like "I'll die if I never see him again" after knowing each other for a few weeks.