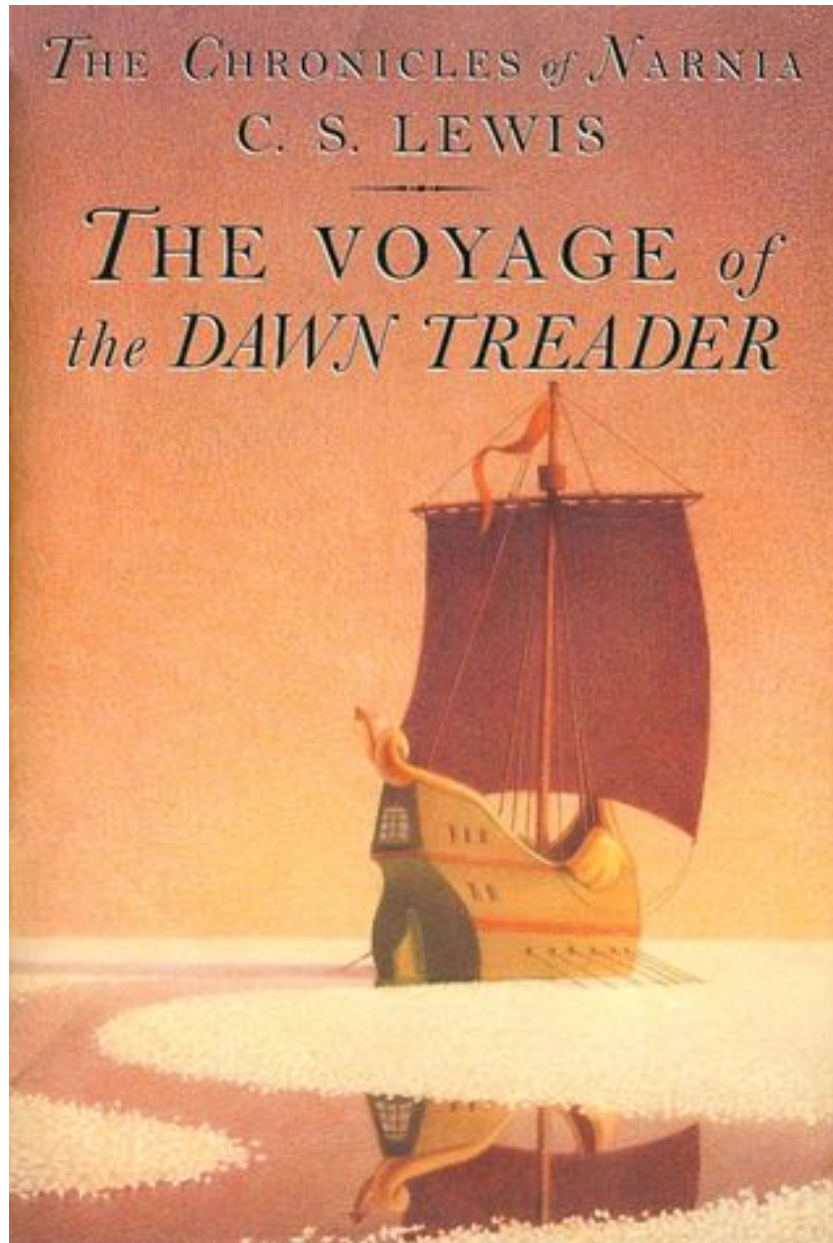


## The Voyage of the Dawn Treader Book PDF Download



**By:**  
**C.S. Lewis**

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## What people Say:

### Patrick

It feels odd to mark this book as anything less than five stars. It was a huge part of my childhood.

What's more, this book is part of the reason I'm a decent public speaker these days. I joined forensics because this was the book that was being used for extemporaneous reading. (I didn't even know what forensics was when I started, just that I liked the book.)

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And there are things I like here. Good things. It's a fun adventure story. There are cool settings. Action. Tension. The different nature of the islands is cool. There's mystery. Magic. Wonder. The character of Reepicheep alone boosts this book by a full star.

The character of Eustace is better than I remember him being, too. It's nice to see a kid who is a total dick learn that there's consequences to his actions, then have a redemption arc in a kid's book.

But reading this book to my little boy made me confront a lot of the problems in the book. There are slavers in the early chapters, which is something I didn't remember. And a topic I wasn't sure I wanted to introduce to my kid at the age of 6.

There's a fair chunk of sexism too. Little things scattered throughout the books. Not terrible considering when it was written. But still nothing I want soaking into my kid's psyche. The best example of this is Ramandu's daughter. Caspian meets her, and it becomes obvious that they're going to get married.

Let's just pass lightly over the fact that she's effectively being treated like a prize for him completing his quest and jump right into the fact that SHE DOESN'T HAVE A NAME! She's referred to as "Ramandu's daughter" through the entire book despite the fact that she has a larger part in the book.

## P

The pace of this book was kind of slow for me, I spent seven days for the first half of this book. Then when the adventure comes, everything just gets better and better. I enjoyed how The Voyage of the Dawn Treader has The Lion, the Witch, and the Wardrobe vibes, even though it reminded me of some parts of Pirates of the Caribbean.

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The ideas were flowing, especially the mysterious feelings that got me chilled when the children are on the ship sailing to rescue and discover something they haven't seen before. That's just amazing considering this book was written before CGI has been well-developed. I can't imagine how Lewis created such imaginative images in his head and made people see it clearly.

The ending was a bit sad, though. This is the time for the last goodbye, and I knew even if there should be more, but it's enough in the story for the children to grow up and keep in their mind that this is the farewell.

All in all, the chronicles of Narnia is worth reading when I have nothing to read. It makes my head spin (in a good way) and it keeps me want to go back and be a kid again.

## Dannii Elle

This is my fourth journey into the fantastical lands of Narnia, as I have chosen to read the series in chronological rather than publication order.

This started rather poignantly for me, as the story opens with two of the Pevensie siblings returning to Narnia, with their cousin Eustace in tow. Without the elder Pevensie children I initially felt like some of the earlier allure was lost for me, as it acted as a reminder that we all reach an age where we grow up and magic refuses to become a possibility.

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The children find themselves thrown from this world into the ocean that borders the Narnian lands. The nearby ship, the Dawn Voyager, quickly hoists them on board and the children are happily reunited with characters from the previous book, King Caspian and Reepicheep the talking (and quarrelsome) mouse. The crew are venturing into the perilous unknown seas with the ambition of discovering more about their world and ending their journey by hopefully venturing into Aslan's country.

I adored getting to explore more of this fantastical world. It added an element of adventure and highlighted Lewis' spectacular world-building artistry. This seemed to read almost like a series of connected short stories, as each island they landed on had a tale relating to it that ended as the crew disembarked.

As with every other story in this series, there was a moralistic edge to the plot that served as a reminder of good behaviour for its young readership. This rather preachy element is one that doesn't fit well with its contemporary readers, in my opinion, and, whilst not ruining my enjoyment of the series, isn't a factor I particularly appreciate.

## **Marriel**

I knew that the new film version of The Voyage of the Dawn Treader was going to be bad. I did not

know that it was going to be that retarded that I'd question my faith in my own taste. (Not that I don't like retarded stuff. But boring too? Ouch.) Was the book that bad? I don't remember all of it. It's been years since I've read it. Lauren, you're never picking the movie ever again.

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A video game version of the movie would be better than the movie. At least it would be more difficult! What the fuck was up with the swords? Was that ALL there was to it? I seem to remember there was more... "Hey, there's the lord's sword. Pick it up." There were all these old lords with ZZ Top beards and no one bust out into "She's got legs"? I guess they forgot how to use them when they were asleep for that long. I seem to remember there was more to the lords than that. I seem to remember that Caspian learned more than a trite "Be your own man" message relating to his hero worship of the dad he didn't know (the movie seems to forget that he didn't know his dad). There was more than gripping the flaccid swords of old men and daddy never touched me as a child. Wasn't there?

The looks thing? What the? Lucy didn't perform a spell to look "beautiful" like Susan (I'm enough of a girl that I thought "Well, she's not THAT pretty..."). She used it to eavesdrop. She found out that her friend said something she didn't mean about her behind her back. Because she did that, they would never be friends the same way again. What Lucy really learned was that people are pissy bitches and one bad mood isn't them all the time. Girls can insult your ugly sweater and still really (sometimes secretly) admire you.

I know that Eustace becoming a dragon and the process of becoming "himself" again was more. I loved that in the book it wasn't some pansy "Be nice" message. Eustace was a jerk because he was afraid of everything, afraid to think for himself. In the movie he learns to be what the "cool kids" want instead of just not being afraid to change. What the? Boo! The "be yourself" message about Lucy and Caspian did not mesh with the "be like everybody else" message they inflicted on the audience about poor Eustace. (The kid who played Eustace was the only good actor in the film. Lucy is an embarrassment. Also inappropriate! She did that wide-eyed wonder grin when her cousin was stuck as a dragon! What idiots let that one go by? They made their heroine look like a bitch.)

Okay, they made a lot of mistakes in the pretty bad Prince Caspian film. He shouldn't have been old. It was nothing to meet him again later on in his life if he's still a young man. The stupid Susan romance? Who cares when he meats (Freudian slip) the star chick if they are pissed he forgets about Susan? I hated that movie. It was pre-school LOTR films battle scenes. They got all wrong what were the good parts of the book.

I know that Edmund admits to being a shit for his first Narnia visit. This is not mentioned in the film. I liked that about Edmund in the book.

Nothing new here: I always loathed Reepicheep. He's the little thing that runs his big mouth so no one will underestimate him. If he was really that good he wouldn't have to run his mouth. He's also the biggest mouth peice for Aslan-mania.

The "Bad stuff happens have faith anyway" stuff. I remember that The Last Battle is the most overtly religious book in the series and I managed to ignore the rest in the other books. They upped the ante? Am I a harder sell?

## Laz

Having read the first book back in Christmas and feeling confused about the reading order I'll say that this was a very enjoyable and easy to read children's book. I'm still struggling to find out who the reading order of Narnia is. I've seen that this is either the 2nd or the 5th book but then again I've seen it being named the 3rd book. I'm just going to read it however I want and hope it'll all be fine. At least, I don't there was any missing detail from the book, so that must be a good thing

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As to why I gave this 3 stars is because I found it less adventurous than the first one, I felt this one was a bit rushed and yes that's the way children's books usually are but it was a bit too much for me. I loved the characters, although some of the characters of the first book were missing, but we had a new one on the children side, and several new ones on the world of Narnia.

A journey in the sea on a ship named Dawn Treader. C. S. Lewis is a masterful author, very laconic but at the same time his words are utterly descriptive. The thing with children's books is that they always make me feel nostalgic and give me this feeling we all had as children, I feel carefree.