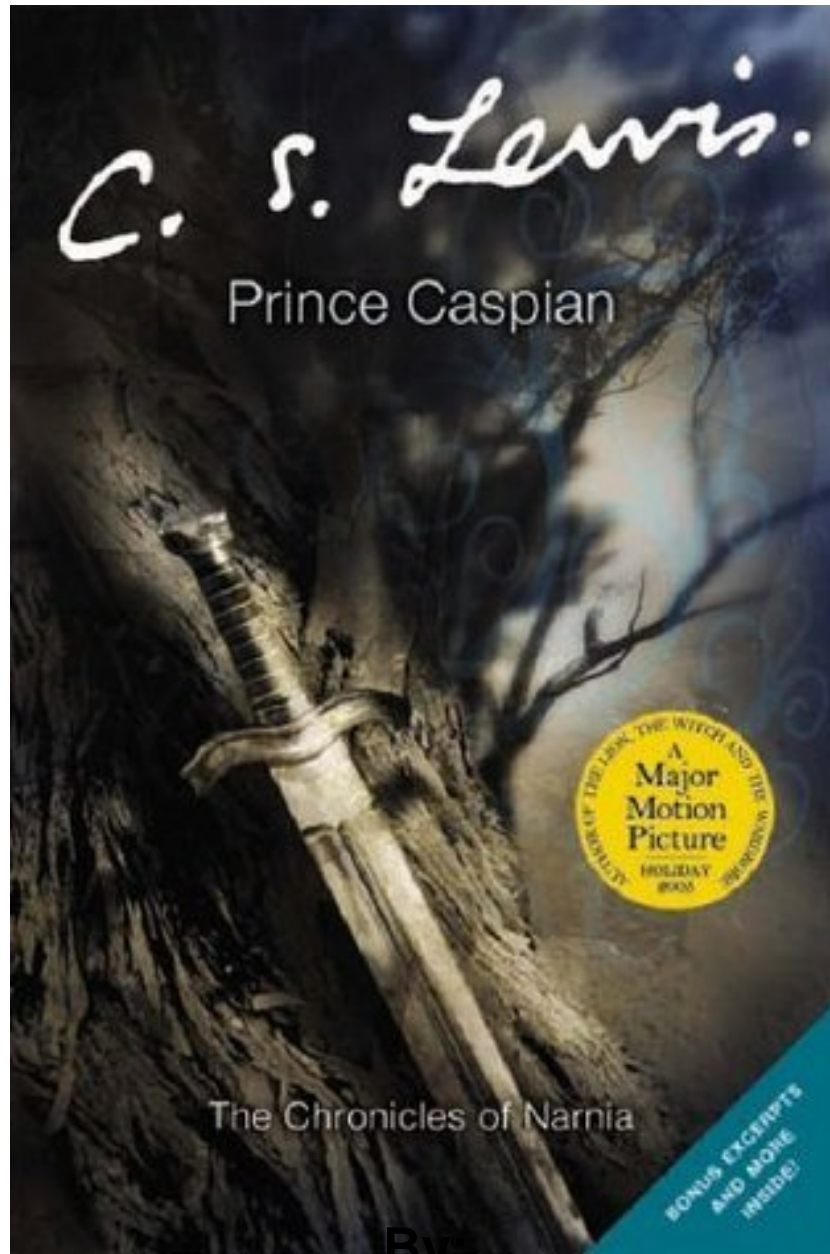


Prince Caspian Book PDF Download



By
C.S. Lewis

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What people Say:

Patrick

I read this aloud to my older boy, age 6.

It's a good book, and he enjoyed it, but didn't ring the bell in the same way Lion, Witch and the Wardrobe did. I think the biggest reason for this, was that it wasn't as accessible to him.

The first issue was the non-linear story. Which has the potential to confuse. Later, Lewis splits the party in a way that divides the action in the story.

But the biggest issue is that the characters lapse into archaic, courtly English when the a bunch of the people are

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But the biggest issue is that the characters lapse into archaic, courtly English when the a bunch of the people are talking at the end of the book. (Because the siblings used to be kings and queens, and they're talking with the nobility of the Telmarines.)

It's not just unfamiliar language to children. It's unfamiliar and archaic language. (Doubly archaic now, as Lewis wrote these 50 years ago.) My boy couldn't follow it at all, as there were 2-4 unfamiliar terms used in every sentence, and context can only stretch so far.) Because of that, Oot couldn't understand whole sections of the climax of the book, when the Telmarines were talking among themselves, and planning on betraying their king. (A vital plot point he couldn't get because it was only made explicit in this dialogue.)

As a result, I had to skim, skip, or summarize big chunks of the book so he could get it. Maybe in a year or two, he would have been fine. (Also, keep in mind that my boy is extremely vocabulary. We've been reading to him since he was six months old. Results with your own child may vary.)

Barry Pierce

with badgers.

P

Admittedly Prince Caspian was boring at first for I didn't like the symbolic meaning of the whole book. It was hard to read and that incredible ending nearly shut me out from enjoying, it's abrupt and unsatisfied at all. Although I quite liked the movie, the book is so much different. The pace is excruciatingly slow. I didn't like the over-descriptive narration talking about everything including flowers, sky, and trees.

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The first part of this book was acceptable, especially when Peter, Susan, Edmund, and Lucy comes back to Narnia, the vibes of the book is nearly the same as the previous one. But around the middle, the story was a downfall, there're so many subtle meanings between the pages, it gave me such a headache that I had to think about it many times.

However, this book isn't awful. It has the enjoyable parts to keep my attention until the last page. Prince Caspian is as intriguing as always, so much alike his character in the movie.

Whitney Atkinson

I'm mad at myself because I wanted to read the first of the Narnia series before reading this one for class, but I didn't quite make it.

I loved this story because I love Lucy and Aslan and Caspian, but there were a lot of side characters who I didn't care much about and the villain in this book wasn't so interesting. Nevertheless, a muuuuch easier read than Lord of the Rings!!

Ahmad Sharabiani

Prince Caspian: the return to Narnia (Chronicles of Narnia, #2)

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