

Aristotle and Dante Discover the Secrets of the Universe Book PDF Download



By:
Benjamin Alire Sáenz

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3. Fall in love. Fall in love with the writing, the characters, everything. Read past midnight, read in school, read everywhere and all the time. Slam the book shut and whisper-scream oh my gosh, oh my gosh, oh my gosh. At the end of the book, allow a single tear to run down your right cheek and say a silent prayer of thanks for the fact that you are able to read at all.

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Perhaps Iâ€™m making this book seem more dramatic than it actually is. Itâ€™s not dramatic at all, in the typical sense. There are no overtly sentimental Nicholas Sparks plot twists, no super sexy erotica Fifty Shades of Grey style, not even an ardent declaration of love via Jane Austenâ€™s Pride and Prejudice. This book is about two Mexican-American teens trying to find their way in the world, but before they do that, they find each other â€“ Aristotle and Dante, the former a self-doubting silent guy, the latter an expressive, fair skinned swimmer. We experience the story from Ariâ€™s perspective, from the first time he met Dante at his local swimming pool.

Ariel

This book was so so beautiful.

In actuality, it doesn't have a "plot". Not a main story or event that the characters center around. It's about a boy. It's a story about a boy who is sad and angry and can't figure out why. It's about him trying to love himself and others. It's about the teenage condition and mentality.

Let's talk about why I loved it. Mainly, I loved the mood and tone. It made me feel mellow and warm. I liked that it was slow paced, that it felt like real life with small but import

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Let's talk about why I loved it. Mainly, I loved the mood and tone. It made me feel mellow and warm. I liked that it was slow paced, that it felt like real life with small but important events happening. I actually really liked Aristotle, the main character, even though he's kind of a jerk. But the thing is he doesn't want to be a jerk. I loved the relationships, especially with his best friend, Dante. It was real friendship, not false or easy. I loved the emphasis on family. And the ending was beautiful. So beautiful. I really related to the main character, his struggles of culture and feeling lonely and regretting growing up. And when I didn't relate to him I still empathized. I just wanted to hug Aristotle.

I didn't realize how much I loved this book until it ended. I flew through it so quickly that I didn't realize how beautiful it was, how happy it made me feel. This is absolutely a new favourite. I can't wait to reread it.

Whitney Atkinson

I'M NOT CRYING YOU'RE CRYING

Lola Reviewer

Oh gosh, my feelings are all over the place.

It started in a very captivating way. I liked the narrator. Aristotle-nicknamed Ari-is a calm fifteen-year-old boy who prefers being alone...He doesn't feel comfortable being around people his age but that doesn't necessarily mean he's a recluse. Everyone thinks he's sad and lonely but, really, he doesn't mind it.

And then he meets Dante.

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And then he meets Dante.

Dante who made him see the world differently. Gosh, how much I loved that character. Everything about him made me think of an angel, a sweet sweet angel. I wish the world was filled with more people like Dante because this world would have been a much lovelier place.

This is really a coming of age YA novel. Even though it's shelved as LGBT (which IS true and shelved it myself as it too), there is a good part of this story where it doesn't feel that way. It's mostly about friendship, family, trust, loyalty and being honest to ourselves and who we truly are. Then, comes the LGBT part and romance as well. I have to say that I throughout the story craved to see some romantic affection between Ari and Dante. There aren't many scenes at all that show some, because Ari isn't gay!

Or is he?

Emily May

Just waiting for the right moment for us to come together and love one another. And this book is

fine, I guess. It's okay. But I really don't see the magic that prompted so many five star ratings and literary awards.

It's weird because I was sure we were meant for each other. A Printz Honor book featuring a gay romance between two quirky characters - one of whom is a rough guy who gets into fights and has a complicated relationship with his father; the other being a

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It's weird because I was sure we were meant for each other. A Printz Honor book featuring a gay romance between two quirky characters - one of whom is a rough guy who gets into fights and has a complicated relationship with his father; the other being a sweet and sensitive boy who loves his poetry. Throw in some philosophical musings and a generous helping of poetic teen angst and you should be serving up a new favourite of mine, right?

Apparently not.

I love deep, complex and emotional contemporary YA that reminds me why I still read books aimed at teens. But, you know, I just didn't find this book as deep and meaningful as it was obviously trying to be. There were some intriguing passages thrown in that were clearly meant to tickle our inner emos, like:

And:

But it all felt like a good old example of trying too hard. The characters of Aristotle and Dante are two very different individuals who form an instant connection and go on to become close friends, but they never seemed like anything but caricatures of angsty teens with the pretentious poetry reading and frequent philosophical phrases that made me cringe.

The dialogue was particularly unrealistic. There are some writers who can pull off floaty poetic speech between their characters, and then there are those who fail to sound more than fake, overdone and scripted. In my opinion, this book was in the latter category. However, I feel this way about John Green and everyone seems to love him too, so it's hardly surprising that I once again find myself in the minority.

Not only does the constant waxing poetic feel a bit off, but the rest of the time we're treated to a choppy, fragmented narrative that gave me flashbacks to