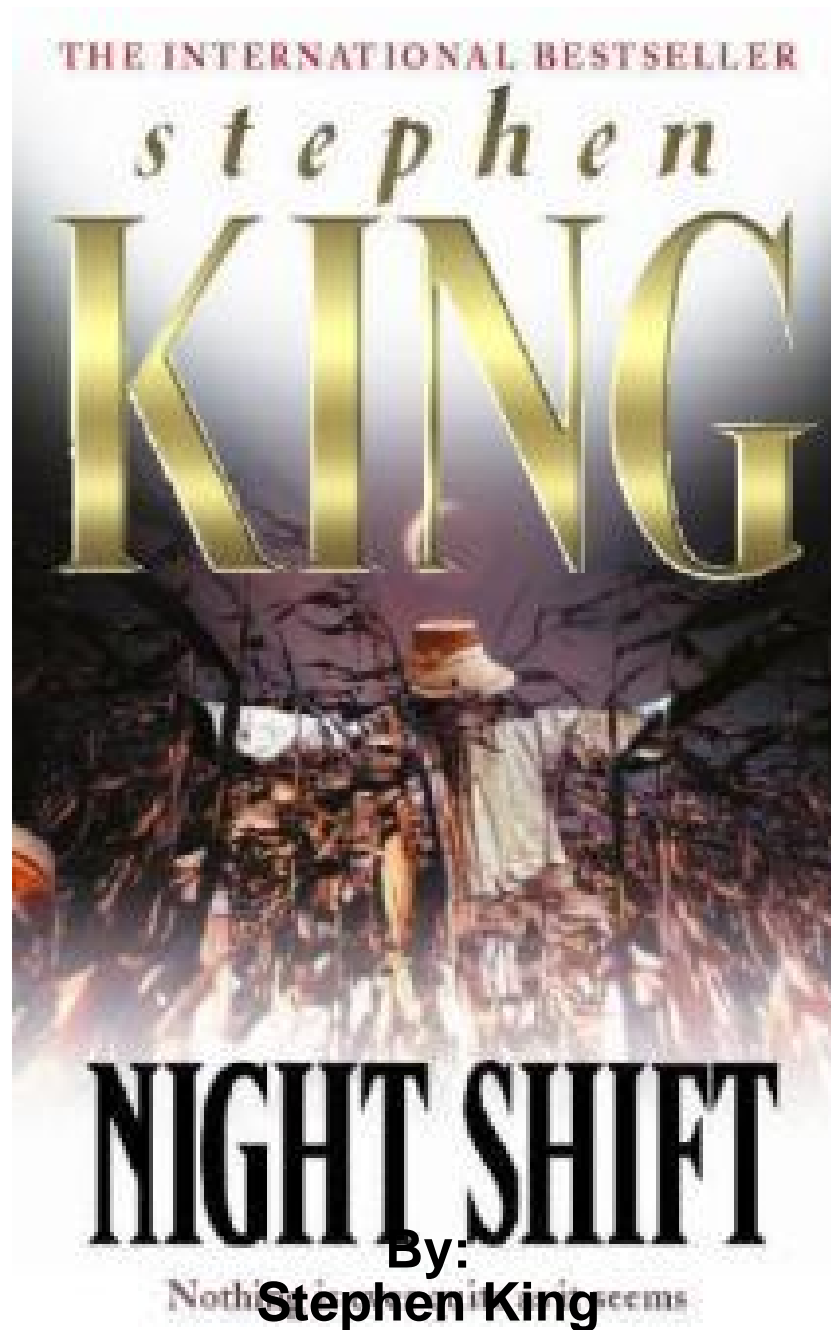


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Fabian

These are short stories (not novellas) which actually serve as delectable intros to popular King mythologies (for a staggering example see [or better yet, don't {with the exception of "Trucks" a.k.a. "Maximum Overdrive" for B-level entertainment and "Children of the Corn" with its quaint moments of childlike chills}] all the movies made from like eight of these tales.) Here, King is at his most bizarre, most morbid. Most of his part-time heroes & (just a few) heroines, end up dead or sufferi

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admit I still have to read, and there are comical undertones & some misogynist parts (!!!!). I love how un-Stephen King this is, for someone who's used to being satisfied with around 76% of his work.

Will M.

Also posted at my blog:

I find it really difficult to review short stories, especially anthologies. Night Shift is a collection of King's short stories, and if I'm not mistaken, this is a collection of the first short stories he wrote in his early years of writing. The most shocking thing you have to know is that the writing is not outdated. That's the thing about King, I've read his first book

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and the writing of it still felt like he wrote it months ago. Amazing author indeed.

I'm unsure of what to write here. It would make this review damn long if I were to review each short story, so I'll just list down my favorites, and not so favorites, then give a brief explanation why I liked/disliked it. The ones not mentioned were either likable or boring.

The likes:

Something about mutated rats really caught my interest. I'm not normally afraid of rats, but if ever I see one as big as the ones described in this short story, then I would probably be scared as hell.

The basis for *The Stand*, which is one of my favorites novels of all time. It was short but quite satisfying. I liked how King introduced the disease that would cause so much havoc in *The Stand*.

Edward Lorn

First read this collection when I was... twenty, I think. Not sure. Does it matter? Probably not. Three things to mention before hitting you with my one sentence reviews: I forgot how much of King's early work tied into these stories, and how much I enjoyed his non-horror outings. Truth be told, I probably didn't like the more literary stories that I read once upon a when because I was a tried and true idiot in those days (I'm still an idiot, but my wife turned me into a functioning idiot, and I

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On with the single-sentence reviews:

"Jerusalem's Lot" - King's first attempt at Lovecraft fan fiction is a three-star outing for me because of the epistolary style, which I don't like.

"Graveyard Shift" - Four stars worth of nasty fun that shows King's not opposed to the time-tested rule of get in, get dirty, and get out.

"Night Surf" - A four-star jaunt back into a Captain Trips-ravaged world that I dug quite a bit.

"I am the Doorway" - A tasty tidbit of sci fi horror that gets under your skin and explains that the cover you see above is quite literal in this four-star outing.

"The Mangler" - Five demon-possessed pieces of industrial laundry equipment out of five for being the goriest thing I've read all year.

"Grey Matter" - I'm going deeper into this one. I believe this story was the catalyst to great many things in the King-verse. The "Grays" from Tommyknockers and Dreamcatcher make an appearance, as well as a little story about a man going into a Bangor sewer to find a giant spider. The man comes out with his hair white as snow, and dies two years later, crazy as a shithouse rat. Of course these are only my theories, but I'm giving this story five stars based on possible coolness factor alone.

"Battleground" - Ten pages and four star's worth of big fun that any kid who's ever played with little green army men will enjoy.

Councillor

Many readers consider this book to be one of Stephen King's most popular short story collections, and I can't disagree with that opinion ... mostly because it's only the second anthology by King I have read so far. Many original horror stories are included in this collection, with most of them having been adapted into classic horror movies like "Children of the Corn", "Graveyard Shift" or "The Mangler". In its entirety, however, I consider "Night Shift" to be a rather weak collection of short st

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In the following, I will list a short overview on the particular stories with my opinions on them. Because well, it's impossible for me to review this collection without taking a look at each of the stories itself, with so many crappy and so many fantastic short stories combined in one book.

(2,5/5 stars)

The first short story in Stephen King's first anthology deals with the origins of the fictional town Jerusalem's Lot which the reader already knows from

. However, the story hasn't a lot in common with the novel counterpart, and whoever expects to find

the roots of Kurt Barlow and the vampires will end up being disappointed. In epistolary form, Stephen King allows us to take a look at the story of a man called Charles Boone, who inherits the estate Chapelwaite and soon realizes that something with his new residence is not quite the way it should be.

Nothing felt particularly outstanding in this story except for the epistolary structure, and as an introduction to the anthology it was a little bit deterring to me.

(3/5 stars)

Imagine working in a mill. No light except for electric torches. A bullying foreman who wants you to keep working, no matter what happens. And big, fat rats straying through the mill ...

I'll give a piece of advice to you: Don't read this story if you have a rat phobia. Don't read this story if you like your protagonists realistic and without weird changes in behaviour. And definitely don't read this story if you intend to enter a cave or a mill anytime soon. It might not be your wisest idea in those cases.