

Batman: The Long Halloween Book PDF Download



Jeph Loeb

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What people Say:

Shelby *trains flying monkeys*

What? 3 stars is good! It was way better than

For reals Bats? Are we going to go there?

This book had some draggy parts that bored me, but it did have Poison Ivy, The Riddler, The Joker, Catwoman and The Scarecrow..so it had some good stuff...but what the hell was with Soloman Grundy? He had no place in the frigging book.

Plus the art made you look hot.

Now you are gonna grope me?

I could go for that.

image removed-censored

Ok weirdo...

What? 3 stars is good! It was way better than

For reals Bats? Are we going to go there?

Jeff

If I met anyone that had never read a Batman book, this is probably the one I would recommend. This is the quintessential Batman story. The volume revolves around mobsters being murdered on each holiday and takes place early in Batman's career. It's a vehicle for Harvey Dent's transition from Gotham City district attorney to Two-Face. Dent along with Captain Gordon and Bats (puts "Detective" back in DC comics) attempt to figure out who's the killer.

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transition from Gotham City district attorney to Two-Face. Dent along with Captain Gordon and Bats (puts "Detective" back in DC comics) attempt to figure out who's the killer.

It features most of Batman's rogue's gallery (where the heck did Solomon Grundy come from?) before they went super-mega villain. In this respect, it shares the same vibe as Batman: The Animated Series - relatively simple stories sans other superheroes, aliens, Omega Sanctions, etc.

Brad

Pretty decent volume, full of all the favorites and the beginning of Two-Face, featuring a ton of mobsters and everyone, including the villains and Batman, are bright and shiny and new. It's Year One for the DC line, and it's just fine. Coherent, fun, even having a bit of depth.

I like the quality and it's a good story. I especially loved all the interactions with Catwoman.

Other than that? It's just the classic Two-Face opener. :) Good mystery, interesting reveal. Solid.

Mad Tom

The Long Halloween deserves its hype. It's a classic Batman story and belongs among the greatest like Batman Year One, The Dark Knight Returns, and The Killing Joke.

I have to say, this is probably Jeph Loeb and Tim Sale's best work.

Loeb's writing is incredible. It definitely draws from Frank Miller's Batman Year One with its sense of noir, crime drama, mystery, and the addition of light horror. But largely The Long Halloween is, as the cover blurb says, "an epic trag

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Loeb's writing is incredible. It definitely draws from Frank Miller's Batman Year One with its sense of noir, crime drama, mystery, and the addition of light horror. But largely The Long Halloween is, as the cover blurb says, "an epic tragedy." Because we see Batman and Captain Jim Gordon fail, and most of all, District Attorney Harvey Dent descend into hell and madness. The story itself follows the serial killer Holiday and the tangled web of the Maroni and Falcone crime families. What's most fascinating and tragic is to watch Bats, Gordon, and Dent affected and irrevocably changed by Holiday and the destructive mafia war.

Like Loeb's writing, Tim Sale's artwork here is the best I've ever seen. I really believe he draws Batman and his world better than anything else. Dark, angular, gritty, dramatic. Deep colors and brilliant use of light. Some of the rare artwork I'd love to have framed on my wall.

There's also a fantastic visual contrast between Bruce Wayne and Batman. Bruce, although big and tall, is similar to Clark Kent. Amorphous and stoic, or emotionally haunted by his past as we see in one scene. Batman, however, is this gigantic looming figure with long sharp ears and sprawling cape, rippling muscles, growl and scowl. He's more monster than man, and it's brilliant to see.

This is in my top 5 favorite Batman stories. It's also one of the subtlest, a sort of cousin to Batman Year One, with the addition of mystery and some horror. The story is riveting, the dialog is solid, and the artwork is incredible. If you're new to Batman or a longtime fan, you have to check this out.

Erin â~• *Proud Book Hoarder*

I've been hearing great things about this the past few years (I'm a late comer to the game, what can I say?) The story is broken up by different holidays, some major and some I basically forget exist until they pop up during the year.

All the stories connect as Batman works with Gordon and attorney Dent to try and figure out who the killer is, as he strikes during the holiday season, setting forth a solid detective battle. They investigate, contemplate, interrogate, make wrong guesses, get shown

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The writing is simple and direct, the story working because it shows the background political machinations of Gotham's crime bosses and their twisted families who go from suspecting each other, fighting each other, to aiding each other. Throw in Batman's well known villains like The Riddler with his side story that ties into the main one, Joker of course in his crafty goals to ruin holidays for the innocent, Poison Ivy using her seductive charms to reel in victims, and Catwoman hopping around never revealing all the cards in her deck. We even get an appearance from Solomon Grundy, who I always had a draw toward since seeing him in animated series.

Truth told, Joker's story was one of the least impressive and is gotten out of the way early on. Poison Ivy had a starring role at times and ended up surprising me. The Riddler showed himself as a strong villain like always, but as a flawed one too. The story works to show the evolution of Dent as a main character from hero to wacked villain.

The artwork is pulpy and fresh, fitting into the story well. Batman is menacing and a force to be reckoned with. Some of the deaths were surprising, many of them startlingly violent for this type of comic collection. Some of the holiday stories worked better than others, as I mentioned with Joker being weaker, and Mother's Day was particularly brutal - the grimmest of the group on a depressing level with Bruce and his mother memories.

I'm noob level with comics and their stories, so my opinions shouldn't weigh as much for this stuff as some of my fellow reviewers who have read more of these and know the faithfulness of the character's stories, but as an outsider looking in I have to say this was a fun read and impressive. It lived up to the hype in my eyes and will be something I'll re-read in the coming years.