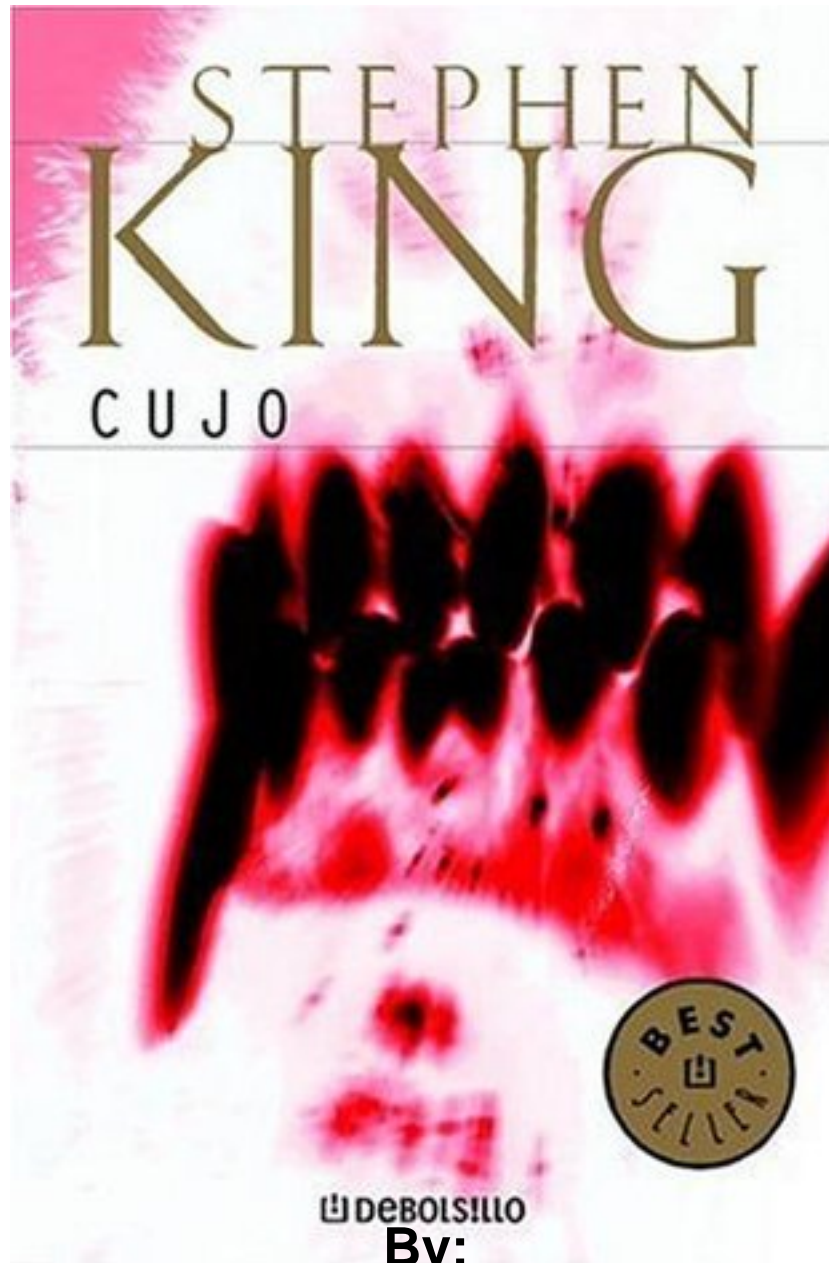


Cujo Book PDF Download



By:
Stephen King

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What people Say:

Dan Schwent

When a two hundred pound St. Bernard goes rabid, no one is safe! Who will fall to Cujo before the disease he carries finishes him off?

I'm just going to come out and say it. Most of this book feels like filler to me. I think King took what was potentially an award winning tale of terror and jammed as much padding into it as he could until it was one of his shorter novels. Basically, it's a fantastic short story wrapped in a soap opera I couldn't give two shits about.

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That being said, Cujo is a really powerful book in places. While I didn't care about a lot of things on the periphery, the core of it is pretty terrifying and heart-wrenching. No one wants their beloved family pet to turn on them and a rabid dog trapping a woman and her child in a car for DAYS is damn horrifying. As opposed to most of his menaces, Cujo is all too plausible.

The writing is good and the ending packs a huge punch. I sure didn't see that coming. It was like being kicked in the balls after you're already lying on the ground after being shot in the heart.

While I found that there was a lot of fat on this bone, it was pretty good at the core. Or marrow, in this case. Three hard-earned stars.

Lyn

Writing a review about Cujo is a little like reminiscing about being a teenager and listening to Black Sabbath.

Trying to describe it, and to put the experience in words, reveals the cartoonish elements in stark relief. But while being read, the novel is rich with storytelling and more complex than would seem on it's surface.

And like the best of Sabbath: It rocks.

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Edward Lorn

Cujo is a hard book to read. It's a short book, but there are certain scenes that just gut me. And all those sections occur in the last 25 pages of the book. The first half of this book goes by rather quickly. Then Donna and Tad get stuck out at Camber's place and I simply do not want to continue reading. The first time I read this book was after having watched the movie. Cool enough flick. Slasher film with a dog instead of a masked killer. Survivor is the woman and her son. Rock on. I don't li

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reading. The first time I read this book was after having watched the movie. Cool enough flick. Slasher film with a dog instead of a masked killer. Survivor is the woman and her son. Rock on. I don't like that the dog was used as a monster, but I dealt with it because poor Cuje was sick. And then I read the book.

There is a big fucking tie-in between Cujo and the rest of King's books that no one ever mentions. My theory is, as far as I know, not impossible. Firstly, Cujo's behavior in the book is constantly referred to as odd. This is aside from the fact that he has rabies. Many times, characters in the book refer to Cujo as more than just a sick dog. Secondly, the closet. Something's living in Tad's closet. This is made cement at the end of the book when Tad's father Vic watches the door knob turn and the door open all by its lonesome. Finally, Frank Dodd is called the monster of Castle Rock at the beginning of the book, and then King goes on to say that that monster returns in 1980. A monster. A monster that can take different forms. A monster that is active in Castle Rock during the time Pennywise is supposedly asleep in Derry. A monster that changes shapes. See where I'm going with this? Think of the gigantic bird that ravages the dance (at least I think it was a dance) in It. Now, stay with me, think about the fact that King wrote The Dead Zone, Cujo, and Pet Sematary all while writing It. Also there are mentions of this "monster" in both Insomnia and the Dark Tower series. Conspiracy theory established. Debunk in the comment section below.

Notable names:

George Bannerman, Johnny Smith, and Frank Dodd (The Dead Zone)

Castle Rock (mentioned throughout the King-verse)

In summation: If you read Cujo and are not in some way affected by the goings-down in the this book, I don't want to know you because you're an emotional cripple. This book is only bad in the sense that it drags out the worst of humanity and showcases it in the unrelenting sunlight and creates a monster out of a good dog. But this shit happens. It's life. Endings are not always happy things. Oh, and this is the last time I'm reading this book. I'm not doing this shit to myself again. Time for some My Little Pony. Later.

Dan

I'm guessing that many of you own or have owned a dog at some point in your life. And, i'm also

guessing that you'd consider said dog to be loyal to you and part of your family. So, I ask you, can you possibly imagine what you'd do if your dog went rabid?

Pooch would lose his appetite. Start to become easily confused. Tired. His brain would melt and with that he'd forget about you. Forget the loyalty and love he held for you.

He'd feel intense pain.

In his eyes YOU would become the reason that he f

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Mix this with a claustrophobic seige over a few days, some marital issues, a child that suffers from sleepless nights and you have Cujo.

King really doesn't hold back any punches with this. Be warned. It's bleak, but an amazing read.

Mario

4.5

was a book I thought I was going to like, but not be scared of it (I mean, how scary can a rabid dog be, really?), but boy was I wrong with the second statement! This book did scare me. It still does when I think about it. It even reminded me of

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is a story about a Saint Bernard dog who one day chased a rabbit into a bolt-hole. The problem was that the hole was filled with rabid bats, and one of them scratched Cujo. But the horror of this book does not begin there. It begins on page one, with Frank Dodd, but because I don't want to spoil anyone I will not say anything more about that, except that I wished that King focused on that aspect of the story a bit more since those parts scared me the most. When it comes to characters, as usual, King did not disappoint. Most of the characters were well flushed out, and it's not hard to care for their problems. But my main problem with this book is that around 50 pages could've been left out, and the story would not change a bit (especially Sharp Cereal Professor discussions; I honestly don't know what was the point of them). Apart from that, I really liked it, and I would recommend it to anyone who wants to read a scary story that will crawl under your skin, and stay there even after you close the book.