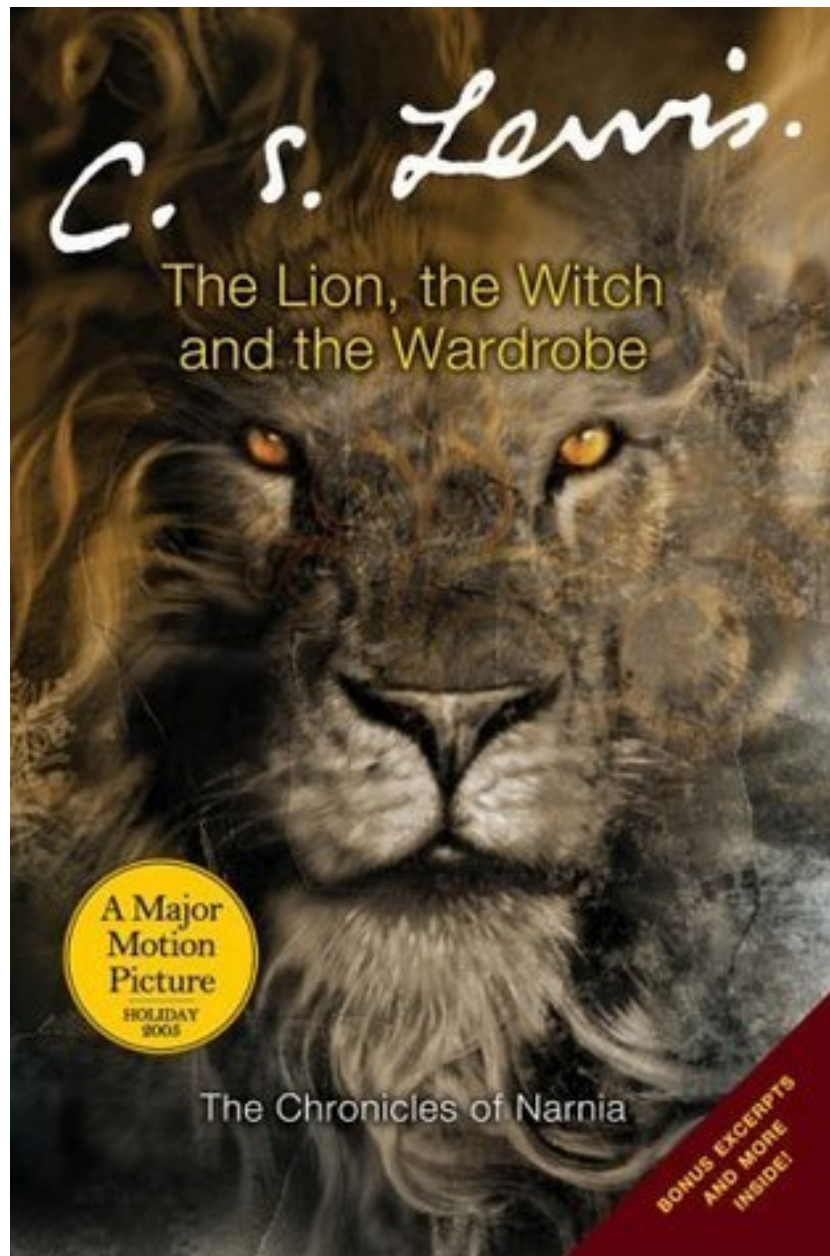


# The Lion, the Witch, and the Wardrobe Book PDF Download



**By:**  
**C.S. Lewis**

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## What people Say:

### Patrick

This is the first book where I chronicled my thoughts as I read through it with my son. I don't know how easy it is for y'all to access the record of those here on Goodreads, but if you're looking for a detailed account of my thoughts on the book, you can look there.

I'll say this. I've read a lot of books to my little boy these last couple years, and I can honestly say that This book is among the best. Good, tight writing, good description. Good action. Also there's not a lot of dead space or tr

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I'll say this. I've read a lot of books to my little boy these last couple years, and I can honestly say that This book is among the best. Good, tight writing, good description. Good action. Also there's not a lot of dead space or trashy empty dialogue that just seems to be there to take up space. (That's become a particular peeve lately. And when you're reading a book aloud, it becomes really obvious.)

The British slang will be a stumbling block to some. But it's not too bad. And there were a few slight pieces of sexism that I ignored, skipped over, or re-worded on the fly. But honestly, this book was written 60 years ago, and you need to cut it a little slack because of that. And in my opinion, it only needs a little slack. Truth be told, I've read books written this year that have ten times the sexism this one does.

Also, I'd like to make it clear that this is the FIRST book of the Narnia Chronicles. This is where you start the series. I'm sorry if you read them in the wrong order, but if you did, it's better than you admit it now, come to grips, and move on with your life knowing the truth.

## J.G. Keely

My greatest disappointment in

was that Lewis was not able to demonstrate what made his good people good or his bad people bad. The closest he got to defining goodness was that you could tell the good people from the vague aura of light that surrounded them--and which even shone in their cat. In this book, the cat is much bigger.

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Aslan had no character, he was just a big, dull stand-in. Lewis often tells us how great he is, but never demonstrates what it is that makes him great or impressive. Sure, he helps the kids, but all that makes him is a plot facilitator. He also has his big Jesus moment, but that has the same problem as the original: if he already knows that there will be no lasting negative outcome, how much of a sacrifice is it, really?

But then, Aslan isn't based on the original fig-cursing, church-rejecting, rebel Jesus, but the whitewashed version. Like Mickey Mouse, Jesus started out as an oddball troublemaker with his fair share of personality, but becoming the smiling face of a multinational organization bent on world domination takes a lot out of a mascot, whether your magic castle is in California or Rome.

Such a visible figure must become universally appealing, universally friendly and loving, lest some subset of followers feel left out. And it's this 'Buddy Christ' tradition from which Aslan springs. Devoid of insight, wisdom, or charm, Aslan is just here to do all the things that our protagonists can't do.

This also begs the question: why didn't Aslan just take care of all this stuff long before the kids arrived? Why did all the animals and fairies and giants have to suffer the pain of an endless winter? We're never given any good reason Aslan had to wait for the kids--since in the end, he does it all on his own, anyways. Sure, Lewis mentions something vague about a prophecy, but in fantasy, prophecy is always a bandaid authors stick over their plot holes:

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## Bookdragon Sean

The real world is boring; it's mundane, unimaginative and dry. So humans create fantasy as a means of escape. We watch movies or go to the theatre to see something more interesting than the standard realities of the everyday. We paint pictures and gaze up at the stars. We play video games and roleplay. We dream. Authors like C.S Lewis and J.K Rowling show us this miserable world; they show us its tones of grey.

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So we have four rather ordinary children about to embark on an extraordinary adventure. As a child I used to always daydream. I've always been somewhat introverted and would prefer imagining faraway places than existing in the now. I still do this as an adult. And this is why I love fantasy so much because it is so immersive; it literally takes my mind away. Lucy, Susan, Edward and Peter are the lucky ones. When they stumble across the wardrobe, the gateway into a more interesting realm, they experience something spectacular.

Sure, there's a war going on. And, certainly, there's an evil witch going around murdering people. But, for me, that'd be a price worth paying. For in Narnia there is also Aslan and a whole bunch of interesting characters. There is hope, magic and companionship. The wise old Aslan though is the star of the show. He sacrifices himself for his friends, for his people. Though one issue I have with the book, and one that makes me very much aware of the text as a construct, is the questions over why Aslan actually needed to be the four children. He pretty much deals with the problems by himself. There's prophecy involved, but on a plot level he clearly could have sorted this mess out without any outside interference.

I've seen a lot of hate over these books because of the Christian allegories involved in the storytelling. Now I find this somewhat stupid. I'm not a Christian, far from it, but you can't really criticise a book because of this. It's incredibly naïve. It would be like judging

based on its feminism aspects or Shakespeare's exploration of colonialism in

It's silly. This book is, undeniable, full of Christian dogmatism. But it's what the author wanted it to be. If you read Tolkien's work there are so many allusions the world wars; this doesn't affect the overall storytelling. It's simply what is there. Read this with an open mind, as an English Literature student, I read the bible. I don't believe the words inside, but I can still enjoy the experience. And this story is no different. Take it for what it is.

And that's something special. I do, however, much prefer the works of Tolkien. I feel that his writing is more universal in terms of age audience. With this though, I'm very much aware of it as a children's book. The prose is designed to sound like a children's bedtime story in places. That's not exactly a bad thing though. I love Narnia but I can, at least from my perspective, objectively say that Tolkien was a better writer. Though what Narnia does have is Aslan. It's hard not to Aslan. Wouldn't it be just wonderful if he met Gandalf? Could you imagine the stories those two could share? I'm dreaming again.

## Manuel

I loved this book.

It was first read to me in 4th grade. We would all come in from lunch and our teacher would read to us for about 30 minutes before we would start class.

I remember this book because it wasn't read to us by Mrs Graham, but instead it would be read by Mr Goodwin, her long-haired, bearded, Birkenstock wearing teacher's aid.

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From the beginning we all identified with Lucy and her siblings. How was it possible that an English girl could transport herself to another place, simply by hiding in a wardrobe? And once through the wardrobe, there was this wonderful and friendly creature called a faun, Mr Tumnus. All this in only the first chapter.

As the chapters progressed we got to know more about the siblings and the other creatures who inhabit Narnia.

## **Cait â€¢ A Page with a View**

I hadn't read this in forever, so it was fun to come back to. I definitely remembered it being much more detailed, though. It's a pretty fast read... so that's funny how much my mind added to the story as a kid. But I still adore these books so much!!

And I still think this movie was one of the best adaptations ever.