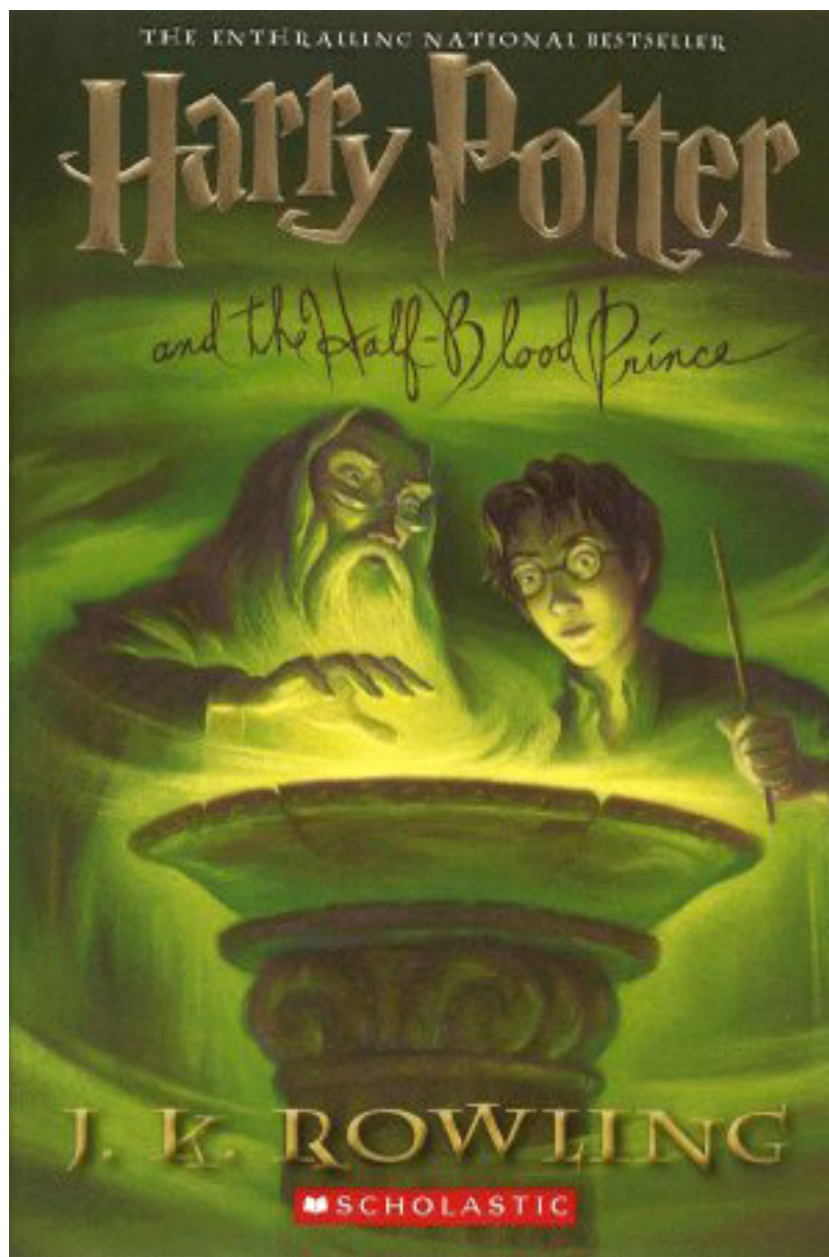


# Harry Potter and the Half-Blood Prince Book PDF Download



**By:  
J.K. Rowling**

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### Cait (Paper Fury)

"Read Harry Potter!" they said. "It'll be fun!" they said. "Our childhood was built on Harry Potter!" they said.

WELL YOUR CHILDHOODS WERE ALL HORRIBLE. OMG WHAT IS THIS BOOK? WHAT IS THIS MESS I'M IN?? Excuse me, but that large salty lake where my life used to be is my

But SERIOUSLY. Noooooot okay. At the end there, especially, I couldn't put the audio down so I was wandering about my house in a blind daze listening instead.

And because every human and their

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And because every human and their fluffy poodle has probably sensibly reviewed this book, BAH. I'm just going to make a list of things I loved and things I didn't.

### John Brooks

The crown jewel of the Harry Potter series, "Half-Blood Prince" is one of the finest novels I've read in my lifetime. Having allowed us to watch Harry evolve and mature for so many years, Rowling finally lifts the veil, so to speak, humanizing the larger than life characters of not just Dumbledore and Snape, but significantly and achingly, Tom Riddle. This is love letter to one of the hardest things we all experience: the moment that your idols become your peers, your parents become your friends

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Rowling's affection for her characters and her sympathy for even the most vile of her creations (the Malfoys and Voldemort himself) are at the heart of Harry Potter's lasting beauty and insight. Here, she explores her three most fascinating creations, and one wishes the story would never end. But it does, and when it does, Harry is faced with the same challenge that Rowling subjects her readers to: how much faith do you really have in what you've been told, and do you believe, at the end of the day, that good really does win out?

A timeless classic. One of my favorites, ever.

## Aloysius

I was first introduced to Harry Potter in a Children's Lit class in college. I had resisted this popular phenomenon until I was forced to pick it up for a grade, and Book 1 was short enough that I could read it in the course of 2 hours. I have to admit I wasn't impressed to any extent, nor did I dislike the experience, but I was critical on grounds of its being derivative, even if reading the first led to reading the second. After all, if I was bored and looking for something light, I could do w

I was first introduced to Harry Potter in a Children's Lit class in college. I had resisted this popular phenomenon until I was forced to pick it up for a grade, and Book 1 was short enough that I could read it in the course of 2 hours. I have to admit I wasn't impressed to any extent, nor did I

dislike the experience, but I was critical on grounds of its being derivative, even if reading the first led to reading the second. After all, if I was bored and looking for something light, I could do worse than a fantasy about a child wizard who fights evil with his friends. But it was really the third book, with its increasing darkness, that took me in and made me a fan.

With a movie coming out for Order of Phoenix and Deathly Hallows on the horizon, I decided I would reread Half-Blood Prince. I figured it would take four sittings, of course, with its 600 pages, but time does fly when reading this one, and I've come to the conclusion that this is my favorite so far. What I wouldn't have been willing to admit in college that I'm perfectly comfortable saying now is that J.K. Rowling is a fantastic storyteller; she writes with great clarity, wit, and humor; and she's created a cast of loveable characters with whom most people, due to the common experience of growing up, can relate closely.

That said, the reason for my preference for the 6th book is that it's the most emotionally rich in the series. Here we get the backstory of Voldemort (\*spoiler alert\*) through a series of flashbacks (coming in HP by way of magically extracted memories), and in this way, we come to understand the villain's similarities and differences with our hero. After all, the villain has to have reasons for committing heinous acts, and until now, we don't know what these are.

Voldemort is from a once-powerful wizard family reduced to poverty that lives in a dilapidated hovel on the edge of a small town, wary of outsiders, and their main point of pride is their pure blood, the lineage having cross-bred for generations so as not to pollute the line. Voldemort's mother lives with her father and brother and yearns for the love of a nonmagical man (a muggle in this world) and when her father and brother are arrested, she uses the opportunity to bewitch her beloved and run off. She ends up pregnant, the man deserts her, and she dies while giving birth to her half-wizard, half-muggle son, thus making him an orphan (like Harry).

(Faulkner anyone?)

But whereas Harry comes to Hogwarts and befriends Ron and Hermione creating unity and strength through positive emotions, Voldemort, when growing in the orphanage shuns other children, torturing them at times (without the awareness of adults) and stealing their possessions. What fuels him is his hatred of his beginnings, his mother's weakness at having died like a common person despite being a witch, and the muggle blood inherited from his father. Over the course of his time at Hogwarts, Voldemort, charming as only evil can be, learns to win over people as a means to an end and disguise his insidious purposes, but he never befriends anyone. He moves, through his hatred, further away from many of the emotions that drive Harry, namely the desire to protect the people he loves and avenge his parents' death.

With Dumbledore's help in exploring Voldemort's past, Harry begins to understand that he's come to be where he is through the choices he's made, that his greatest strengths are an alliance with his friends, and that this might hold the key to destroying his enemy, a fact that's made all the more poignant when Dumbledore, in an all-out assault on Hogwarts by

Voldemort's Death Eaters, is killed at the end. The stakes are higher than before, the action and pace increase as the conclusion draws near, and things are looking darker than ever, which is the setup that any fan wants when the end is looming and it leaves us with the question: How will our hero prevail?

## **Whitney Atkinson**

i dont want to talk to anyone

dont even look at me

i was expecting it and i still cried for like 30 minutes

## **Chris**

(Intro: Piano and strings)

You were always by my side

You will always be my guide

But the road I'm on

Goes on and on

And I've left you beHIIIIIND!

(Big crunch

(Intro: Piano and strings)

You were always by my side

You will always be my guide